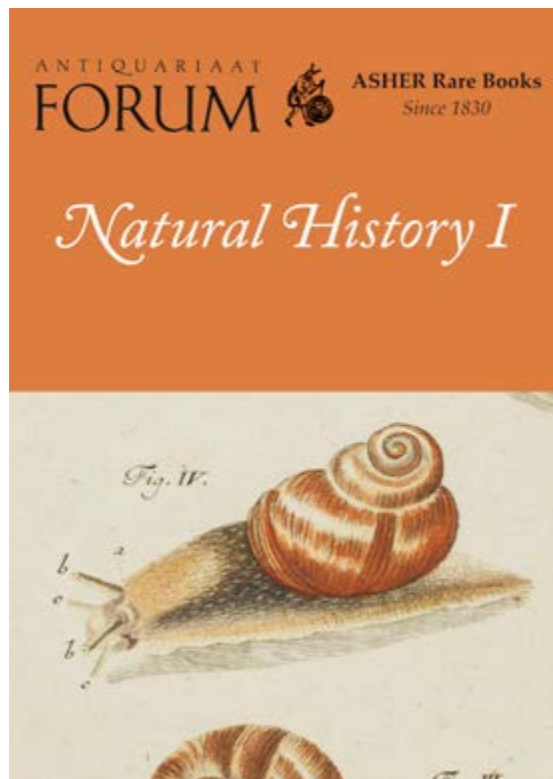


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Hunting & Falconry





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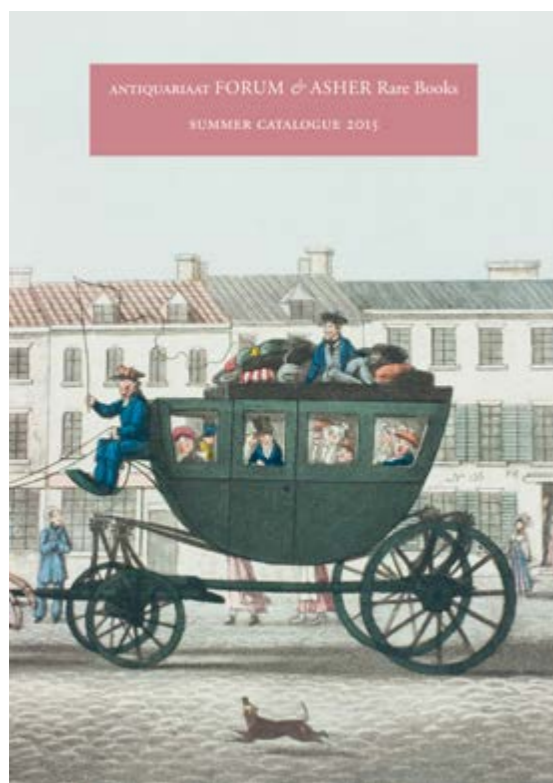
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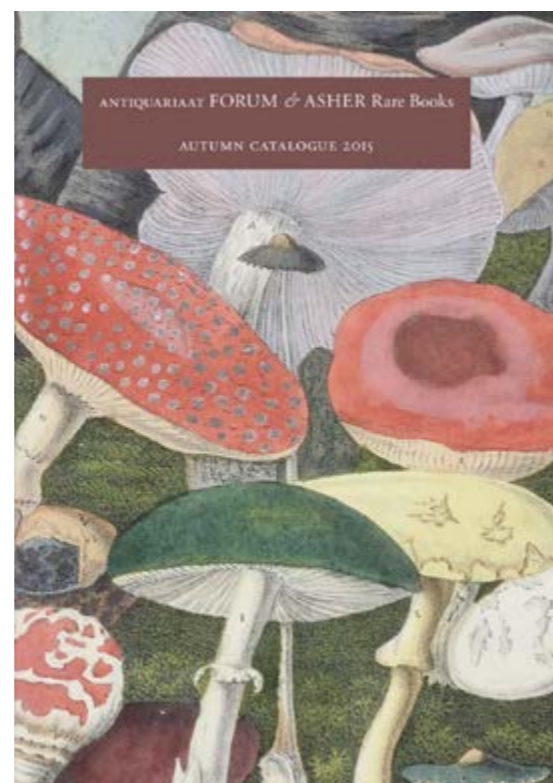
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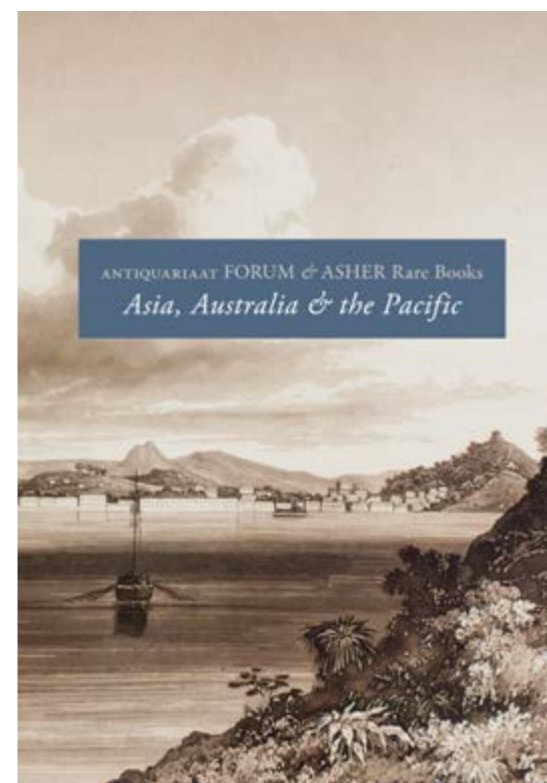
Maritime History II



2015 Summer Catalogue



2015 Autumn Catalogue



Asia, Australia & the Pacific



Medicine & Pharmacy

*Stories of hunting in India, with 8 tinted lithographed plates
and chromolithographed binding illustrations*

CASTILLON, A. and Jean Victor Vincent ADAM. Chasses aux Indes.

Paris, A. Courcier (back of half-title & colophon: printed by Charles Noblet), [1861]. Oblong 4° (22 × 31,5 cm). With 8 tinted lithographed plates (the first as frontispiece) by V. Adam. Original publisher's chromolithographed boards, with hunting scenes on the front and back. Rebacked.

€ 1750

Very rare first edition of 6 fictional hunting stories taking place in India, at least some near Kolkata (Calcutta), in which the western hunter Maxime, successively kills a boar and panther, a swan, a buffalo, an elephant, a rhinoceros and a tiger; the whole is followed by a conclusion to wrap up the story. The story is beautifully illustrated with 8 plates by the notable French draughtsman Jean Victor Vincent Adam (1801-1866), known for his depictions of military battles, horses and hunting scenes.

It was published as part of the series Grande bibliothèque illustrée. August Ghio, active ca. 1874-1884, published a second edition, also undated, offered in black and white (not using the tint blocks) or coloured by hand.

With an inscription in red ink on the half-title: "Souvenir de Mr. Frederix, | à son élève Fernand de Donnea | Tongres le 18 Août 1876.", meaning the Belgian Fernand de Donnée de Fologne (1867-1949). Some occasional minor foxing, otherwise in very good condition. The original binding rebacked, with the endpapers restored in the gutter, slightly rubbed along the extremities and some very minor soiling on the sides, otherwise good.

46, [1], [1 blank] pp. Jeanson I, 111; Reinwald, *Catalogue annuel de la librairie Française ... Quatrième année.*—1861, p. 43; Souhart 91 (no ed. specified); Thiebaud, col. 157; WorldCat (2 copies); cf. Schwerdt 1, p. 99 (2nd ed. erroneously dated ca. 1850); for Adam: Benezit I, p. 32; Meyer, *Allgemeines Künstler-Lexikon I*, pp. 73-76.



Le Tigre est tué par Maxime .

*1640 edition of a classic hunting book,
with 57 woodcuts*

FOUILLOUX, Jacques du. La venerie ... de nouveau reveuë,
& augmentée du Miroir de fauconnerie.

Paris, Pierre David, 1640. 4°. With 57 woodcut illustrations
(plus 1 repeat) on integral leaves, including 1 on the title-page
(3 full-page, further mostly 11 × 12 cm); woodcut music notes.
Lacking part 2 on hawking (38 pp.). Contemporary limp
sheepskin parchment. € 3750

The 1640 Paris edition of Fouilloux's classic and beautifully illustrated work on hunting, first published ca. 1560, here with the numerous additions first included in the Paris editions of 1573 and 1585, but lacking the second part on hawking (noted on the title-page) that was also added in the 1585 Paris edition. It discusses and illustrates numerous hunting dogs, the hunting of stags, wild boars, hares, foxes and badgers, tools (illustrated both separately and in use) and other equipment, and the medication of dogs. In addition to the main work, it includes the two poems also included in nearly all editions ("l'Adolescence de Jacques du Fouilloux, ..." and "Complaint du cerf, a Monsieur du Fouilloux", the latter by Guillaume Boucher) as well as further material added in 1573 and 1585 (a 1573 letter to the princes of France, Gaston de Foix's poem for lovers of the hunt, Jaques du Fouilloux's "Du rangier ou ranglier ...", the "Adjonctions à la Venerie" and more).

With an early owner's name blotted out on the title-page, leaving a small stain on the next 3 leaves. Lacking the much shorter part 2 on hawking, but with the main part on hunting complete. With the title-page somewhat worn, but otherwise in good condition, with only a minor defects. Binding with minor wear and a few stains, but also good. An extensively and beautifully illustrated edition of a classic hunting book.

Bibl. Mun. Rouen, Histoires de chasses, 1992, 132; Schwerdt, p. 153; Souhart, cols. 154-155; Thiébaud I, cols. 306-307.



LES SIGNES QVON DOIT REGARDER
si les Chiens sont bons, ou non.

CHAPITRE IX.

LEs anciens ont voulu dire qu'on recognoist les meilleurs
Chiens aux tetines des meres, & que ceux qui tettent le
plus pres du cœur, sont les meilleurs & plus vigoureux, a cau-
se du sang qui en cest endroit est plus vif & delicat. Les autres
ont dit le cognoistre deffous la gorge à vn sing qu'ils ont, où il y
a des poils qui sont comme des poreaux: & que s'il y a non-pair,
c'est signe de bonté: & que s'il y a pair, c'est mauvais signe. D'au-
tres ont voulu regarder aux iambes de derriere, aux erigoteures,
que s'il n'en y a point, c'est bon signe, & s'il y en a vne, que c'est
aussi bon signe: mais s'il y en auoit deux, seroit mauvais signe. Il

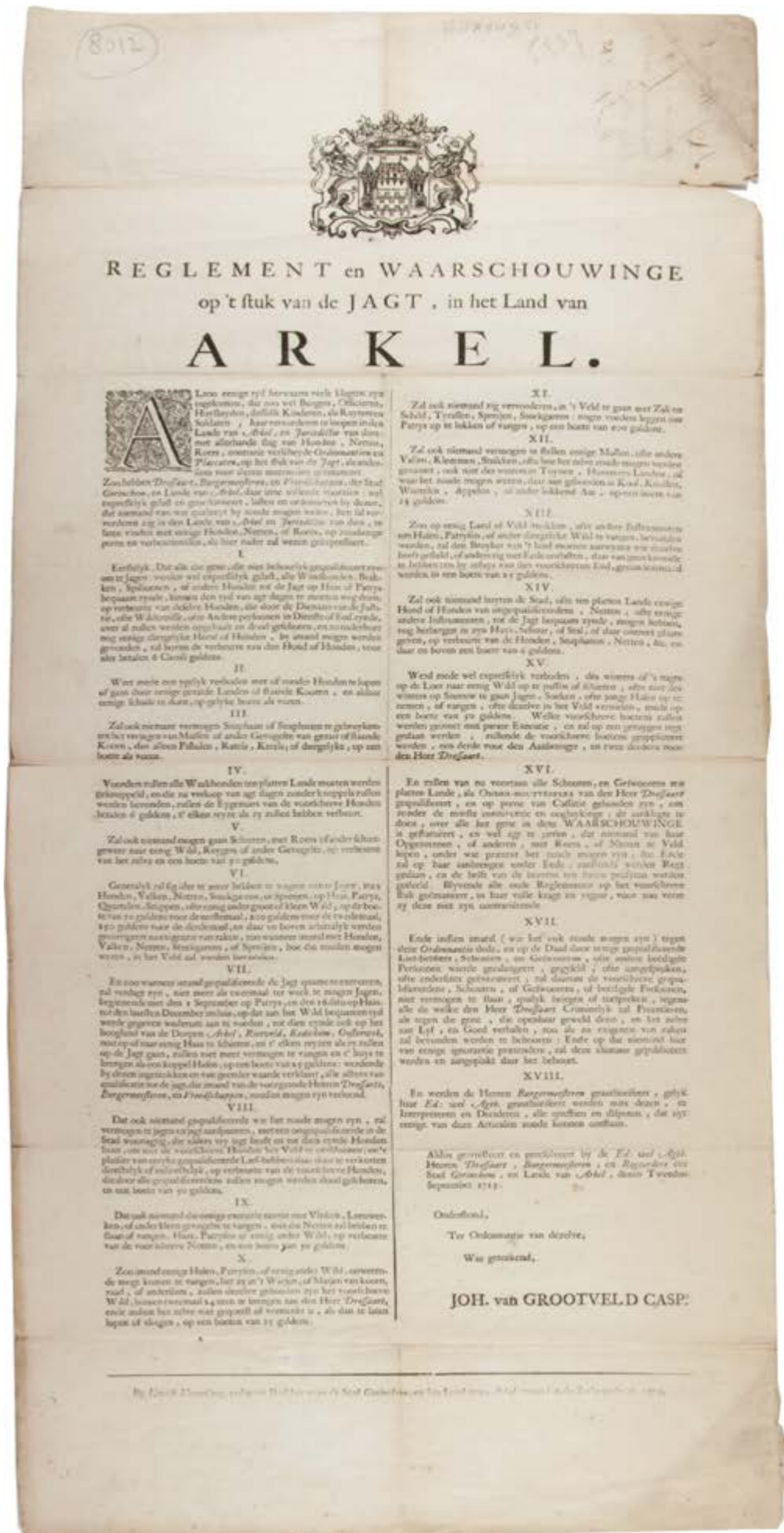
Regulating hunting in the surroundings of Gorinchem

[HUNTING-GORINCHEM] GROOTVELD CASPERSZ, Johan van. Reglement en waarschouwinge op 't stuk van de jagt, in het land van Arkel.

Gorinchem, Henrik Haansberg, 1715. 2° broadsheet consisting of two leaves glued together (720 x 325 mm). With woodcut coat of arms of Gorinchem at the top, one decorated woodcut initial. € 950

Rare ordinance regulating hunting in 'Het land van Arkel', north of Gorinchem in South Holland in XVIII chapters, dated Gorinchem, 2 September 1715 and signed by Johannes van Grootveld Casp. on behalf of the bailiff, burghomasters and magistrate of the city of Gorinchem and the Lands of Arkel.

With a contemporary inscription of the title and date on the back. Top at the right a bit soiled and impressum at the bottom slightly faded. The sheets have been folded and are slightly torn at the edges of the folds.





*Photographic platinum prints of falcons,
owls, eagles, vultures and more
from Tunisia and elsewhere*

[ORNITHOLOGY-PHOTOGRAPHS]. [Stuffed birds, mostly birds of prey].

[Switzerland, ca. 1923]. 25 × 16 cm. With 48 original photographic prints (46 platinum prints and 2 silver gelatin prints; image size ca. 8 × 11 cm), nearly all showing stuffed birds, mostly birds of prey, a few with the collector or another person in the image as well. Mounted without adhesives, 2 per page, in a contemporary 12-leaf album bound in thick, soft boards covered with coated and textured green cloth. € 4500

A set of photographic platinum prints of stuffed birds, mostly birds of prey, from the collections of Louis Lavauden (1881-1935) in Nancy, who studied the fauna of Algeria and Tunisia in the years 1912 to 1913 and collected specimens; Hans R. Vaucher (active 1884-1916) in Geneva, who studied birds in Morocco in the years 1884 to 1914; and others. The first 3 prints show display cabinets containing hundreds of birds, but most photographs show one, two or three birds. A few also show nests or eggs. About twenty show falcons or closely related species, 5 show owls, a few show eagles and vultures. But there is also a guinea fowl, a duck, kiwis and several song birds.

One photograph some silver mirroring but the rest are in very good condition, with only very small and unobtrusive defects in a half dozen platinum prints. A beautiful and well preserved set of platinum prints of stuffed birds, mostly birds of prey and many from Tunisia.





“One of the most noted Italian books on hunting” (Schwerdt)

RAIMONDI, Eugenio. Delle caccie . . . libri quattro.

(Colophon: Naples, Lazaro Scoriggio, 1626). 4°. With an engraved architectural title-page and 13 full-page engraved illustrations (plus 8 repeats) on integral leaves, depicting hunting, hawking, fishing and fowling, they and the title-page engraved by N. Perrey. Contemporary limp sheepskin parchment. € 5000

Second edition (with new and more extensive illustrations and some additions) of one of the most noted Italian books on hunting, also including falconry, fishing and husbandry. Bartolomeo Fontana in Raimondi's native Brescia published the first edition in 1621, but it contained only 7 woodcuts. On pp. 41-78 “the different kinds of falcons and hawks are described, as well as the method of training and flying the goshawk and sparrow-hawk, the former of which was much used in Italy in the seventeenth century for taking partridges and phaesants.” While on pp. 80-137 “the qualities of a good falconer are noted, the mode of training falcons, making them to the hood, &c., and general advice as to feeding and moulting” (Harting). Leaf K4 and possibly some other leaves with engravings appear to have been sophisticated at an early date. With an old repair to a tear in one engraving (K4) and with some modern marginal restorations; but otherwise in good condition, with some worm holes in the upper gutter margin of quires X-Z, not touching the text; some marginal browning. Vellum only loosely attached. With a tear repaired in the vellum of the binding. One of the most noted Italian books on hunting, in the much better illustrated second edition.

Harting, Bibl. Accipitraria 277; Schwerdt II, p. 123; Souhart, col 394; cf. Nissen, ZBI 3273 (later editions).

*Practical manual of gunsmithing (Lisbon
1718), with 12 plates*

[**RODRIGUES, José Francisco and João RODRIGUES**].

Espingarda perfeyta, & regras para a sua operaçam . . .

Lisbon, António Pedroso Galvão, 1718. 4°. With full-page frontispiece showing the crowned Portuguese coat of arms, title-page with engraved decorative cartouche, 12 engraved plates (including 4 folding) by Manuel Freire and 1 engraved illustration in the text. Contemporary limp sheepskin parchment.

€ 22 000

First (and only early) edition of a rare Portuguese manual devoted primarily to gun smithing, but also discussing the use of guns in hunting. It gives detailed instructions and excellent illustrations concerning the techniques of gunsmithing ca. 1700, with views of men at work at the forge, with many tools in view, a man using a lathe, men using several other tools, decorated gunlocks and other decorative elements. One plate shows a man shooting a bird. Written by two brothers, the Lisbon gunsmiths José Fransisco and João Rodrigues, it is “the most remarkable treatise on the subject of gunmaking of this period” (Daehnhardt in the introduction of the 1974 reprint). The Rodrigues brothers broke with tradition by setting down in print knowledge that had previously been passed down from master to apprentice within the closed circles of the trade guilds.

With 1 plate detached, a few minor tears, and an occasional stain (mostly in the gutter margin), otherwise in very good condition. A rare and well-illustrated practical manual of gunsmithing.

Innocencio IV, 1250; KVK & WorldCat (7 copies); Schwerdt I, p. 174; cf. Daehnhardt, Espingarda Perfeita or The Perfect Gun (1974).





MALE ICELAND FALCON [young]

The authority on British falconry

SALVIN, Francis Henry and William BRODRICK. Falconry in the British isles.

London, John van Voorst, 1855. 4° (29 × 19.5 cm). With 24 full-page hand-coloured lithographed plates by William Brodrick. Original blind-stamped and gilt cloth, sides with title and large illustration of a falcon. € 3000

First edition of a complete and important treatise on the art of falconry by Francis Henry Salvin (1817-1904), in which he describes the various species of birds used in England, both hawks and falcons. "The best English book on falconry and a very attractive publication" (Schwerdt). The treatise is illustrated with lithographs by William Brodrick (1814-1888); they show 21 falcons and 5 hawks; plates 22-24 depict equipment used for falconry. The stones for the first edition were destroyed after publication so the plates for the second edition (London, 1873) had to be redrawn. Some pages and plates strengthened; two plates loose; some spotting; binding discoloured and used. Good copy with pasted bookplate of Leon Colin Somervell on inside of front cover.

Nissen, IVB 147; Souhart 419; Schwerdt II, p. 145; Wood p. 541; not in Thiebaud.

*Very rare edition of a satire on
19th-century falconry*

ZEGGELEN, W.J. van. De valkenvangst

The Hague, W.P. van Stockum, 1841. 8°. With a frontispiece by "I.B." (=Johannes Bosboom) and 11 wood-engraved head- and tailpieces. Contemporary boards, Spanish-marbled sides, sprinkled edges. € 1500

Very rare first edition (a second edition was published in Antwerp in 1844) of a poem satirising Dutch practitioners of falconry in the early 19th Century, particularly the members of the famous Royal Loo Hawking Club. *De valkenvangst* (the capture of falcons) contrasts the majesty of the falcons, whose manner of hunting is described at the beginning of the poem, with the basal entertainment pursued by the "falconers", who believed that they could easily restore the forgotten art of falconry.

In the poem, a company including the Dutch baron Van Deelen and the Englishman Lord Littlewhit travels to Norway to capture some falcons, parodying a real-life voyage in 1838. After numerous perils two white gyrfalcons are captured, while the noblemen amuse themselves with hunting and fishing. However, on the return voyage one of the falcons is accidentally shot and the other released by the baron's valet, who then puts a different bird in the cage. As the baron intends to reveal the falcon to his guests, a cockatoo is revealed.

Rebacked in modern dark brown half morocco. Binding worn at the edges. Foxed throughout and with water stains at the foot.

Huyskens, De vrije vogelvlugt, pp. 84-93; Schwerdt II, p. 307; not in Harting; Lindner.



Hunting & Falconry

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