



Il Palazzo Durini Caproni di Taliedo a Milano  
1645 - Arch. Francesco Maria Richino



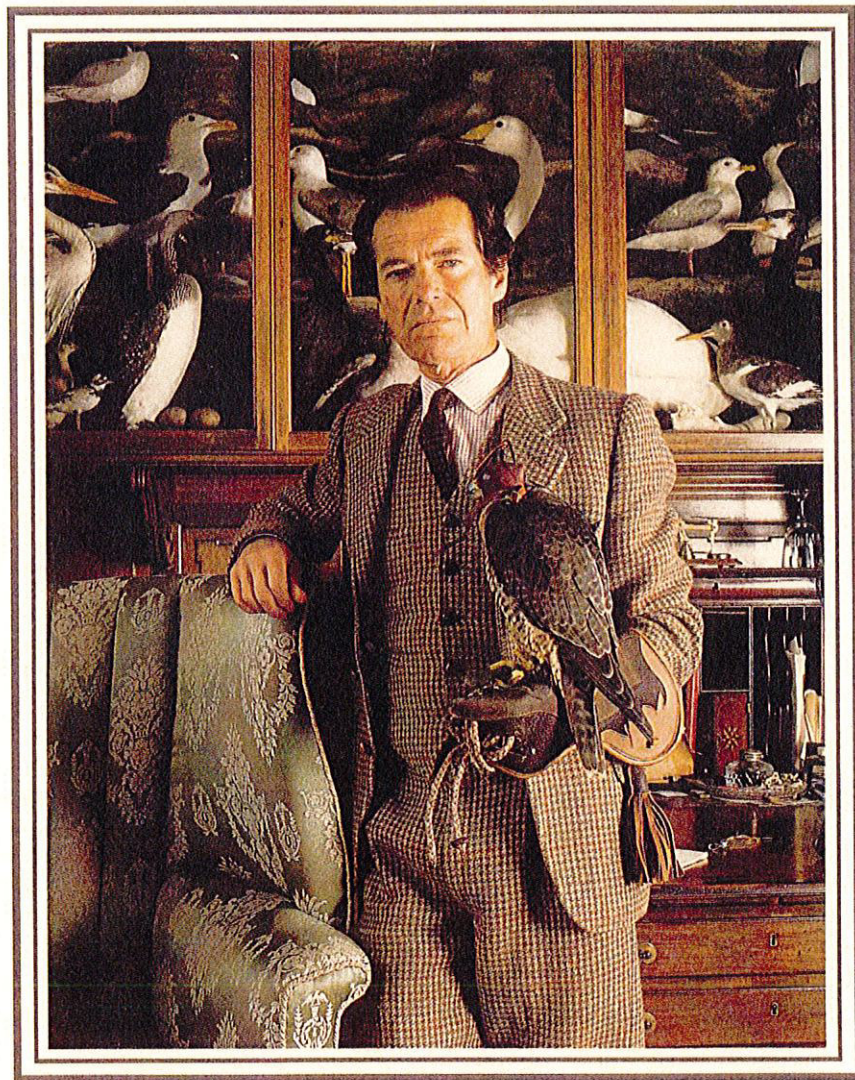
# FALCONRY MEMORIES IN COUNT CAPRONI HOMES



# COUNTRY LIFE

Vol. CLXXXVI No. 35

AUGUST 27, 1992



COUNT UMBERTO CAPRONI DI TALIEDO

Count Umberto Caproni di Taliedo, of Milan, is a member of the British Falconry Club. He spends two months grouse hawking in Scotland each year, and is shown here in a hunting lodge with a peregrine falcon on the fist.

*Simon Upton*



***The Italian Falconers***

***Umberto Caproni, Fulco Tosti and Ferrante (Frikki) Pratesi.***

*These three Italians started to hawk together as teenagers and with the help of Ernesto Coppaloni saved falconry from disappearing in Italy. They successfully flew partridge and after reading articles about Geoffrey Pollards grouse hawking decided to try it for themselves. They rented some ground from Lord Thurso in Caithness in 1967 and Umberto and Frikki drove from Italy to Scotland with six brooki peregrines in a Porsche. They struggled to kill grouse in their first season but were invited out with Stephen Frank and Roger Upton and soon got successes. Their hawks flew at very high pitches and influenced the British falconers of the time with the style of height. The next year they returned and were showing how it should be done. Umberto, because of family business, didn't come over for a few years and was replaced by Frikki's cousin Fulco, by the late 1970's they were all grouse hawking every year. With lack of quarry in Italy they completely moved their hawking to the UK and between them they grouse hawked in Scotland every season from 1967 to 2014. Most seasons they took at least 100 brace of grouse between them and flew some of the best peregrines I have seen fly. Style was always very important and they gave their hawk's great opportunity. Umberto has been a great patron of the sport sponsoring several falconry books, contributing to the American Archives of Falconry and importing two very important Italian pointers whose blood has influenced the pointer breeding over here. Frikki is a past president of the IAF and all three are extremely highly thought of in Europe and America where they influenced falconry a great deal. They have now retired from hawking.*





Office: Westfield, Meeting Hill, Worstead, North Walsham, Norfolk, NR28 9LS. Tel: 01692 404057  
admin@britishfalconersclub.co.uk www.britishfalconersclub.co.uk

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24<sup>th</sup> November 2015

Count Umberto Caproni di Taliedo  
Palazzo Durini Caproni  
Via Durini, 24  
Milano 20122  
ITALY

Dear Count Caproni di Taliedo

It is with great pleasure that I write to you to inform you that at our Annual General Meeting on 20<sup>th</sup> November 2015, the membership present unanimously voted to appoint you an Honorary Member of The British Falconers' Club. It was felt your influence on the sport and the support you have given to falconry worldwide was worthy of recognition.

There is no cost to you for this membership and you will automatically be sent our publications.  
Many Congratulations

Nick Kester

Mr Nicholas Kester  
BFC President





Interiors of a falconer's house in Palazzo Durini Caproni di Taliedo in Milano, Italy





Cm 20x25



Ernesto Coppaloni 1967 cm.27x30





Cm 50



cm18x20





**JOHN EMMS**

*Blofield, Norfolk 1841 - 1912 Lyndhurst*

**A rest from hawking**

Signed and dated '88

Canvas: 28 x 36 in / 71.1 x 91.5 cm

**PROVENANCE**

Mrs M Foster

**RICHARD GREEN**

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Dott Umberto Caproni di Taliedo  
Palazzo Durini Caproni  
20122 Milan  
Via Durini 24  
Italy

**SALES INVOICE**

Invoice number **S 29287**

Date and Tax Point

8th December 1995

To:

AP 16  
**JOHN EMMS**  
Blofield, Norfolk 1841 - 1912 Lyndhurst

**A rest from hawking**

Signed and dated '88  
Canvas: 28 x 36 in / 71.1 x 91.5 cm

*Provenance:*  
Mrs M Foster

£27,000.00

*Payment plan:* Cheque for £2,700.00 received with thanks  
~~Balance of £24,300.00~~ ✓

*Please remit to:* The Royal Bank of Scotland  
London City Office  
67 Lombard Street  
London EC3P 3DL

*Account name:* Richard Green (Fine Paintings)  
*Account number:* 13523986  
*Sort code:* 15-10-00T

I/We hereby certify that I am/we are the buyer of the work described in this invoice. Notwithstanding delivery, title to the work described in this invoice shall not pass to me/us as the buyer until the amount shown on this invoice has been paid in full.

Input Tax deduction has not been and will not be claimed by us in respect of the goods sold on this invoice.

I/We hereby agree that all business is conducted with Richard Green (Fine Paintings) ('the seller') subject to the above condition and to the terms and conditions of sale set out overleaf.

Signature

Date

Signature

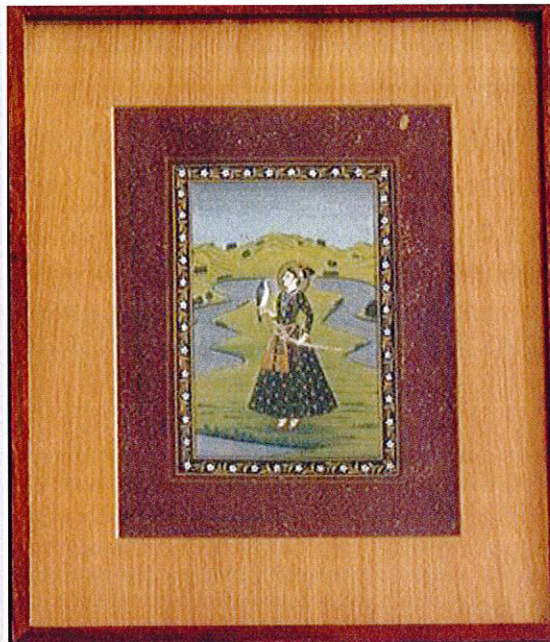
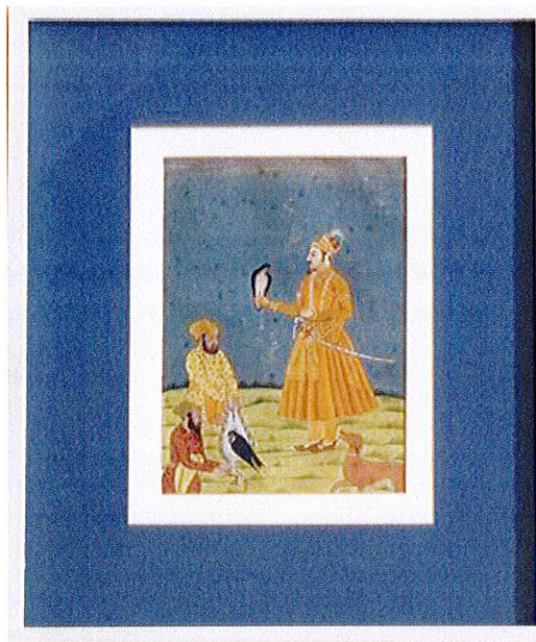


Date

Please sign and return the attached copy.

For and on behalf of Richard Green (Fine Paintings).





Needle point cm 30x40



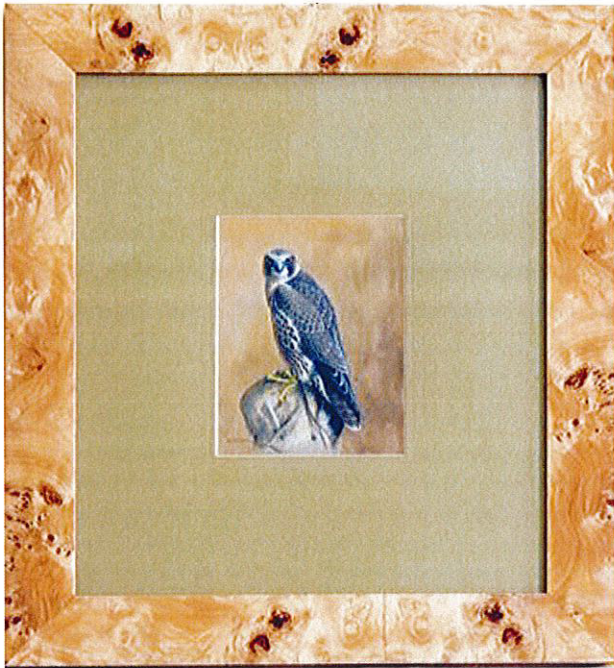


Needle point cm 30x40



G.E.Lodge cm.30x40





D.R.Henry cm.25x20 original picture for the book "Falcon for the field" by J.Mavrogordato



Roseate Spoonbill (Male Adult) Plate CCCXXI J.J. Audubon F.R.S  
cm. 68 x 100



cm.60x30





# Pierre - Jules Mêne

Catalogue raisonné

Michel Poletti  
Alain Richarme







III. 273.

OD-BR 8  
**PAIRE DE VASES, SUJET DE CHASSE**  
 1849-1850

**ÉDITIONS**

**BRONZE**

- dimensions : h : 0,401 ; l : 0,207 ; p : 0,136.
- 🔧 atelier P.-J. Mêne (1850-1879) : édité par l'artiste dès 1850.
- 🔧 atelier Mêne-Cain (1879-1908) : continuité de l'édition par Julie Mêne et ses enfants.  
 catal. Mêne-Cain, rue de l'Entrepôt, 1901, *Paire de vases, sujet de chasse*, n° 163, 370 F., dim : 0,43 x 0,16.
- 🔧 édition Suisse (après 1908) : absent du catalogue de 1939.  
 catal. Suisse Fabricants-Éditeurs, circa 1908, *Paire de vases, sujet de chasse*, n° 164, 500 F., dim : 0,43 x 0,16.

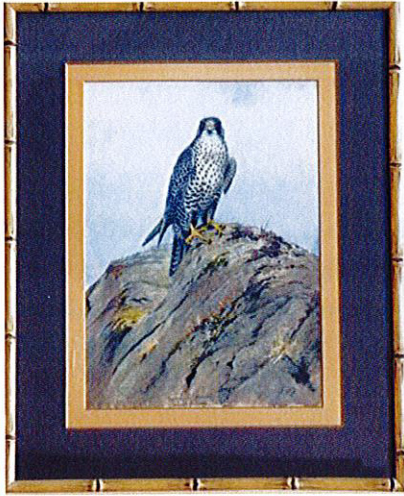
**EXEMPLAIRES**

Collection Fondation Istana bronzes, épreuves anciennes signées P.J. MÈNE, éditions anciennes, atelier de P.-J. Mêne, [ 0,401 x 0,207 x 0,136 ], n° UDB 20615 et 20616, **ill. 273** ; Paris, Univers du Bronze [bronze, vase au voutour, épreuve ancienne, atelier de Mêne-Cain, avec socle, **ill. 274**].

Cette *Paire de vases, sujet de chasse*, dont on connaît des épreuves datées 1849, d'autres 1850, est la pièce maîtresse de la collection des objets décoratifs de Mêne. Un dessin préparatoire (**ill. 275**) montre que la première pensée de l'artiste était de réaliser un vase décoré de motifs de chevaux, proposant en bas-relief une étude de *Groupe chevaux arabes n° 2* [ou *Accolade n° 2*] [CHE 20].







G.E.Lodge



G.E.Lodge, cm 40x30



oil on wood cm.38x30

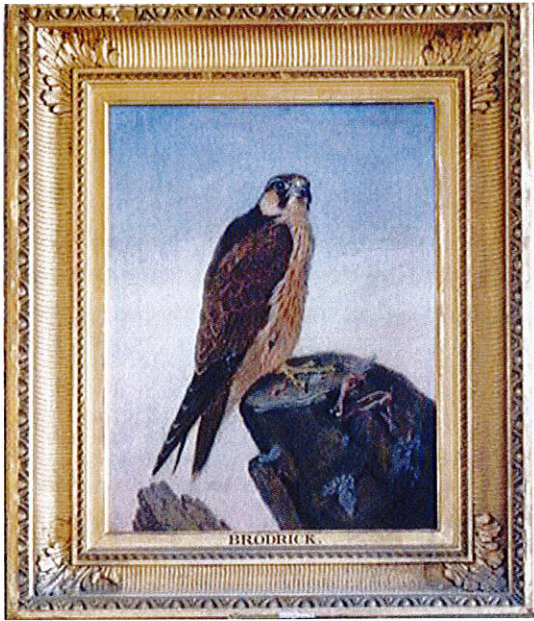




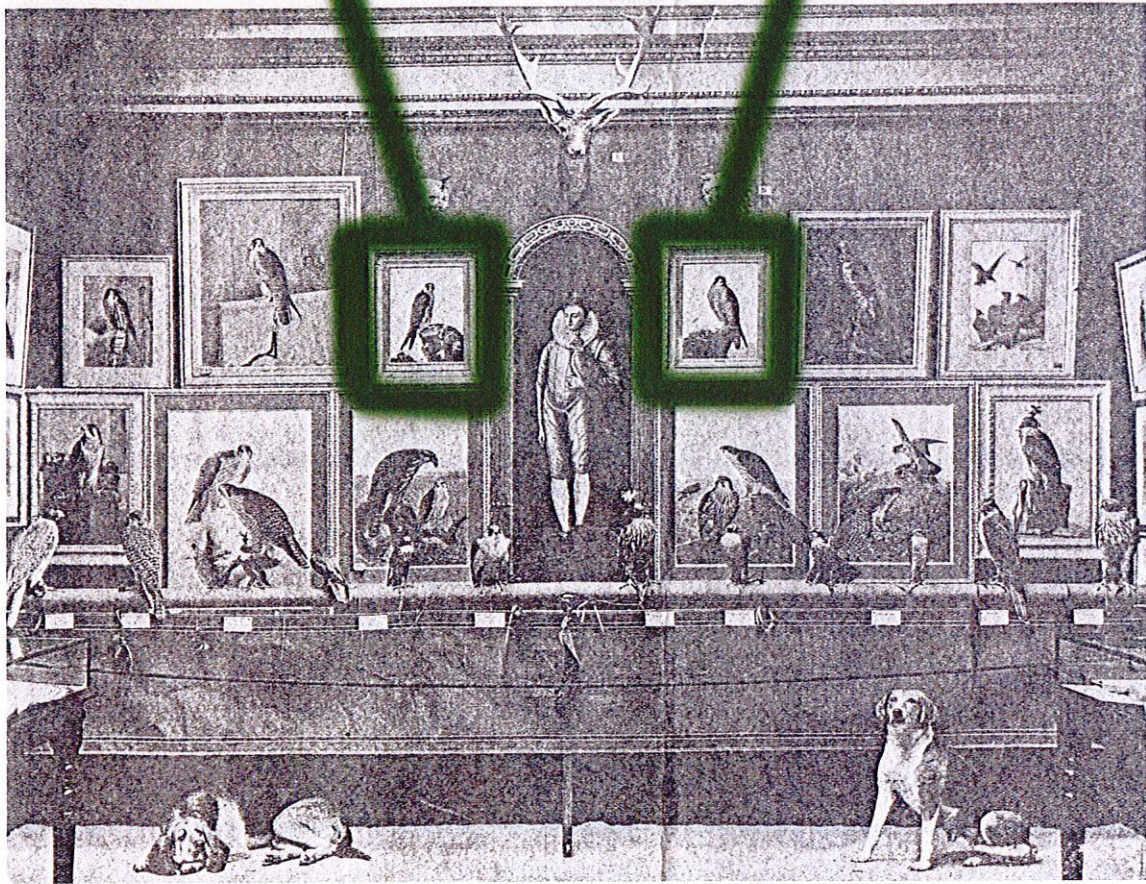
oil cm. 38x32







Brodrik Wolf both paintings at the exhibition at the Grosvenor Gallery 1890 in London



THE FALCONRY ROOM AT THE EXHIBITION OF SPORT AND ART HELD AT THE GROSVENOR GALLERY, 1890 <sup>1</sup>

Designed by Mr J. E. Harting.





*An immature Barbary tiercel, painted by William Brodrick and given to Charles Hawkins Fisher, who had given the hawk to the artist.*





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**Charles Rochussen (1814-1894)**

A falconry on the estate of Het Loo

signed with initials and dated *CR. f 66*, oil on panel

31 x 46.5 cm

The figure in the white suit in the foreground can probably be identified as King Willem III.

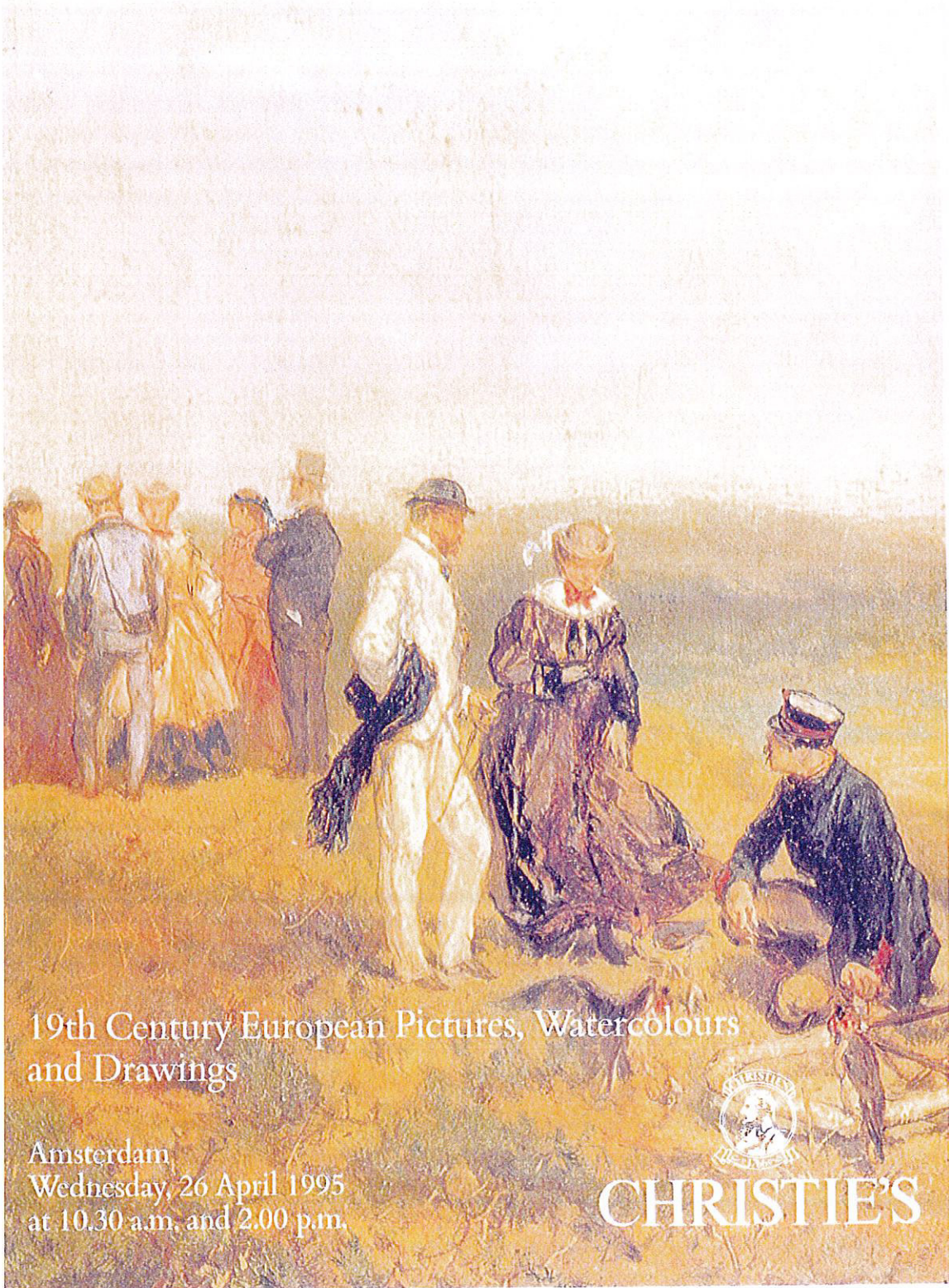
Painter of historical and contemporary scenes, Rochussen belonged to the intimates of King Willem II.

While he had earlier enjoyed the favours of the Crown prince, when the latter became King, Rochussen was frequently invited to Het Loo, where all kinds of events were recorded by him in watercolours and drawings. (cf. literature: Cornelis Veth, *Charles Rochussen*, Rotterdam 1947, and compare with the larger composition of almost the identical subject of cat.no. 556, *L'oeuvre de Charles Rochussen*, Rotterdam 1894, by D. Franken and F.D.O. Obreen)

*See colour and cover illustration*

f20.000-30.000





19th Century European Pictures, Watercolours  
and Drawings

Amsterdam  
Wednesday, 26 April 1995  
at 10.30 a.m. and 2.00 p.m.



CHRISTIE'S





91

91  
**JOHN FREDERICK TAYLER** (1802-1889)  
 Returning from Hawking  
 signed with initials and dated  
 'F.T./1863' (lower right)  
 watercolour  
 10¾ x 14½in. (27.3 x 36.8cm.)  
 £500-700 €760-1,100

**300**  
**ABRAHAM HENDRIK WINTER**

Dutch, 1800-1861

*An equestrian portrait*

signed 'A.H Winter. ft.' (lower right)  
 oil on panel, unframed  
 50 x 38.5 cm.

€1,200-1,600

US\$1,800-2,400

It has been suggested that the sitter can be identified as Princess  
 Wilhelmina Maria Sophia Louisa van Oranje Nassau (1824-1897),  
 daughter of Willem II (according to a label attached to the reverse).





# THE LOO FALCONRY

## The Royal Loo Hawking Club 1839-1855

BY DR. J. W. M. VAN DE WALL

Yesterday evening we could not start before eight o'clock because of rain and wind; today it is still raining. It is now six o'clock and still raining but we shall wait till sunset. Falconry is worth watching and it is very interesting to see how the falcons are trained. The falconers are dressed in uniforms resembling those of the times of King Louis XIII of France; they are very attractive and simple. Those present at this moment are: The Duke of Leeds, Mr. Worthley and his wife, two Messrs. Newcome, Baron d'Offémont,



Caccia agli aironi con i falchi in Olanda 1845 circa  
I falconieri erano vestiti con costumi dell'epoca del  
Re Luigi XIII



*The heron is brought down. At left, the other falcon came down on the lure. The falconer who took her up hurries back to the party. At right, a falconer in a uniform from the times of the French King Louis XIII.*

Falconers costumes at the Loo Hawking Club





Eduard Henry PINGRET 1788 – 1875



21 mai 1974 : *Cavalcade romantique, 1827* (terre cuite) : 1200.000 L.

**PINELLI** (Jean Paul Innocent Auguste ou Auguste de), peintre d'histoire et de portraits, né à Genève le 29 juillet 1823 (Ec. Fr.).  
Elève de P. Delaroche, C. Jacquand et de l'Ecole des Beaux-Arts. Il figura aux Salons de Paris de 1844 à 1878 ; mention honorable en 1863.

MUSÉES. — BAGNÈRES : Un Turc. — CHAMBÉRY : Palestrina et ses élèves. — LYON : Salle du change à Pérouse au XV<sup>e</sup> siècle. — MONTRÉAL : Le jeune Mozart jouant devant le prince de Conti. — MOULINS : Pétrarque appelé à Rome par Urbain V.

PRIX. — PARIS. V<sup>e</sup> X..., 30 avril 1919 : *Arabe faisant sa prière dans une cour de mosquée* : 55 fr. — V<sup>e</sup> marquis Goddes de Varennes (2<sup>e</sup> vente) : 30 novembre 1922 : *Pêcheurs abondant* (plume et rehauts) : 105 fr. — V<sup>e</sup> X..., 12 juin 1942 : *Bataille antique, 1806* (plume et lavis de sépia) : 450 fr.

**PINELO LLULL** (José), paysagiste, né à Cadix le 14 septembre 1861, mort à Séville en décembre 1922 (Ec. Esp.).  
Elève de E. Cano et de J. Villegas.

**PINELO LLULL** (José P. Yanez), peintre, né à Séville, mort à Pontevedra en septembre 1916 (Ec. Esp.).  
Fils de José P.

**PINERA Y PEREZ** (Juan), peintre de genre et de fleurs, né à Séville, mort à Canfranc le 26 janvier 1878 (Ec. Esp.).  
Elève d'E. Cano.

**PINES DE MERBITZ** ou **MERBITZ** (Marguerite), miniaturiste de portraits à Paris au XIX<sup>e</sup> siècle, née au château de Bouesse (Indre) (Ec. Fr.).  
Sociétaire des Artistes Français depuis 1883, elle figura au Salon de ce groupement ; elle y débuta en 1878. Le Musée du Luxembourg conservait d'elle un *Portrait d'enfant*.

**PINET** (Charles F.), graveur à l'eau-forte, né à Paris le 28 janvier 1867, mort le 10 août 1932 (Ec. Fr.).  
Elève de Gustave Moreau. Sociétaire des Artistes Français depuis 1905, il figura au Salon de ce groupement ; mention honorable en 1898, médaille d'argent en 1900 (Exposition Universelle), médaille de troisième classe en 1908, médaille d'argent en 1914, médaille d'or en 1927.

**PINET** (Claude), peintre de genre et d'histoire, né à Lyon (Rhône) au XIX<sup>e</sup> siècle (Ec. Fr.).  
Elève de Bonfond. Il figura aux Salons de 1864 et 1869. Le Musée de Morez conserve de lui : *Le triomphe de Cérès*.

**PINET** (Matthäus). Voir **Pinnet**.

**PINET** (Nicolaas), graveur au burin, peintre et sculpteur, né à Liège en 1770, mort à Namur le 15 juillet 1842 (Ec. Bel.).  
Directeur de l'Ecole de dessin de Namur. Le Musée de Namur possède de lui *Allégorie avec portrait de l'artiste*.

**PINEU-DUVAL**. Voir **AMAURY-DUVAL**.

**PING** (Ferdinand et Franciszek). Voir **Pinck**.

**PING-MING**. Voir **HSIUNG** (Ping-ming).

**PINGAL** (Daniel). Voir **Pingard**.

**PINGARD**, paysagiste en 1766 (Ec. Fr.).  
Il a peint des paysages sur le plafond de l'église de Ternant près Bernay.

**PINGARD** ou **Pingal** (Daniel), miniaturiste sur émail, né à Paris vers 1824, mort à Genève le 13 octobre 1884 (Ec. Fr.).

**PINGARD** (Philippe), sculpteur à Paris au XVII<sup>e</sup> siècle (Ec. Fr.).

**PINGART** (M.), peintre sur émail au XVII<sup>e</sup> siècle (?) (Ec. All.).

On cite de lui une miniature sur le couvercle d'une tabatière représentant *Le jugement de Salomon*.

**PINGAT** (Pierre), sculpteur à Paris au XVII<sup>e</sup> siècle (Ec. Fr.).

**PINGAULT**, enlumineur à Lyon de 1512 à 1516 (Ec. Fr.).

**PINGEL** (Gustav Frederik Claudius), sculpteur, né à Copenhague le 6 octobre 1849, mort à Caen (Calvados) le 12 avril 1891 (Ec. Dan.).

Elève de l'Académie de Copenhague. Il y exposa de 1872 à 1878. Il mourut fou.

**PINGELING** (Albrecht), graveur au burin, probablement né le 19 août 1727, mort à Hambourg le 16 juillet 1803 (Ec. All.).

Fils et assistant de Gottfried Christian P. Il grava des vues et des illustrations de livres.

**PINGELING** (Gottfried Christian), dessinateur et graveur au burin, né à Leipzig le 19 février 1688, mort à Hambourg le 3 novembre 1769 (Ec. All.).

Elève de M. Bernigeroth. Il posséda à Hambourg un atelier de gravure et grava surtout des vues et des paysages.

**PINGENET** (Cléopha Dositheé), graveur, née à Vincennes (Seine) au XIX<sup>e</sup> siècle (Ec. Fr.).

Elève de l'Ecole Nationale de dessin. Elle figura au Salon, à partir de 1876.

**PING-MING**. Voir **HSIUNG** (Ping-ming).

**PINGO** (Henry), peintre de fleurs à Londres de 1772 à 1773 (Ec. Ang.).

**PINGO** (John), médailleur du XVIII<sup>e</sup> siècle (Ec. Ang.).  
Fils de Thomas P. Il exposa de 1768 à 1770.

**PINGO** (Lewis), médailleur, né en 1743 (Ec. Ang.).  
Fils de John P. Il exposa à Londres de 1760 à 1781.

**PINGO** (Thomas), médailleur, né en Italie vers 1692, mort à Londres en décembre 1776 (Ec. Ang.).  
Il s'établit en Angleterre en 1742. Il grava des médailles commémoratives de batailles.

**PINGOT** (Henri Auguste), lithographe et peintre de genre à Paris, né à Mantles (Seine-et-Oise) au XIX<sup>e</sup> siècle (Ec. Fr.).

Elève de Lazerges et de Lafosse. De 1848 à 1870, il figura au Salon.

**PINGRAY** (L. J.), paysagiste du XIX<sup>e</sup> siècle (Ec. Fr.).  
De 1831 à 1835, il exposa au Salon de Paris, des paysages.

PRIX. — PARIS. V<sup>e</sup> M<sup>e</sup> X..., 22 février 1936 : Un lot composé de : A. Cinq aquarelles représentant paysages, ruines, rivières, églises, châteaux. B. Un cadre contenant trois aquarelles représentant des paysages et un vieux château-fort : 600 fr.

**PINGRET** (Edouard Henri Théophile), peintre de genre, d'histoire et de portraits et lithographe, né à Saint-Quentin (Aisne) le 30 décembre 1788, mort dans la même ville en 1875 (Ec. Fr.).

Elève de David et de Regnault. Il exposa aux Salons de Paris de 1810 à 1867 ; médaille de deuxième classe en 1824 et 1831, chevalier de la Légion d'honneur, en 1839.

MUSÉES. — BESANÇON : Louis-Philippe I<sup>er</sup> et la reine Victoria au château de Windsor. — CAMBRAI : La mort de l'orpheline. — CHANTILLY : Ahmer-ben-Ferruch bachaga des Ouled Afad. — PERPIGNAN : Le duel ou le curé conciliateur. — VERSAILLES : Prise de Bouchain — Prise de Saint-Omer — Siège de Courtrai — Prise de Huy — Prise de Nimègue — Prise du Petit-Saint-Bernard — Marguerite de France mène les Hongrois à la croisade — Louis de Clermont d'Amboise, sire de Bussy — Prise de la ville d'Albare par les croisés en 1098.

PRIX. — PARIS. V<sup>e</sup> X..., 30 janvier 1925 : *Portrait de Mademoiselle D...*, de Marseille : 1.320 fr. — V<sup>e</sup> X..., 11 décembre 1926 : *Jeune fille au bouledogue* : 250 fr. — V<sup>e</sup> X..., 1<sup>er</sup> juin 1931 : *Louis XV et Mme de Pompadour recevant Voltaire* : 1.250 fr. — V<sup>e</sup> S. A. R., Mgr le duc de Vendôme, 4 décembre 1931 : *L'Arrivée du Roi des Français au château de Windsor* le 10 octobre 1844 : 21.000 fr. — V<sup>e</sup> X..., 16 décembre 1933 : *Louis XV et Madame de Pompadour* : 560 fr. — V<sup>e</sup> Doistau, 23 mars 1937 : *Portrait de Madame Palmer* : 1.000 fr. — NEW-YORK. V<sup>e</sup> Daniel H. Farr, 26 et 27 mars 1943 : *Entrée de Louis-Philippe au château de Windsor* : \$ 650. — PARIS. V<sup>e</sup> X..., 25 octobre 1948 : *Le Prisonnier, Venise* : 19.000 fr. — V<sup>e</sup> X..., 17 juin 1949 : *La représentation d'Esther à l'école de Saint-Cyr, 1835* et *Le passage du Rhin, 1835* (deux pendants) : 27.500 fr. et 44.000 fr. — BERNE. V<sup>e</sup> du 24 octobre 1970 : *Le concert* : 4.800 Sfrs.

**PINGRET** (Joseph Arnold), sculpteur et médailleur, né à Bruxelles en 1798, mort à Paris le 23 janvier 1862 (Ec. Bel.).

Elève de Bosio et de Lenglet. Elu membre de l'Institut et d. l'Ecole des Beaux-Arts. Il exposa aux Salons de Paris de 1821 à 1855.





Maurizio Legato di San Felice

ANTIQUARIO IN GENOVA

Iscritto Albo dei Periti C.C.I.A.A. N. 1774 in Antichità  
Oggetti d'Arte - Tecnica di Arredamento e ambientazione

Genova, 9.1.97

Spett.le dott. Caproni,  
nel ringraziarla per  
la preziosa segnalazione della nostra galleria,  
Le confermo che il dipinto da Lei  
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ovale è coeva.

Ottimo lo stato di conservazione.



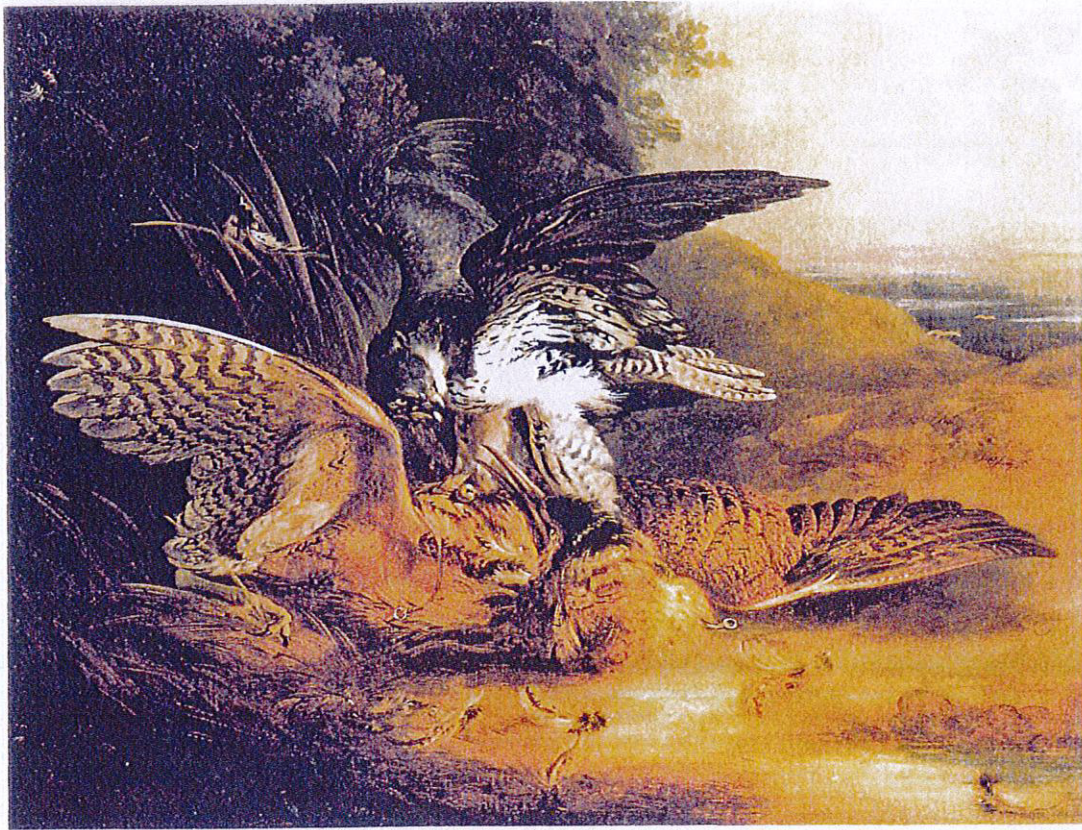
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□ 113

\*Philip Reinagle, R.A. (British, 1749-1833)

A PEREGRINE FALCON ATTACKING A BITTERN

oil on canvas

34 1/2 by 45 in. 87 by 114.3 cm.

*Provenance:*

Sale, Christie's, London, November 23, 1979, Lot 55,  
illustrated)

\$20,000-30,000



**Kent Carnie**

---

**From:** TIERFALC@aol.com  
**Sent:** Saturday, April 26, 2008 12:00 AM  
**To:** TIERFALC@aol.com; sjvickl@qwest.net; grafox2000@hotmail.com; aaf@peregrinefund.org; taf@peregrinefund.org; LFeher0513@aol.com; Raptorlife@aol.com  
**Subject:** Gilpin Painting, Thornton's?

Hello,  
I believe this was one of Colonel Thornton's paintings. The hawk appears to have a bell on its leg, and a jess seems to be hanging over the bittern's wing. Do you have the catalog of his art that was auctioned off?

Regards,  
Peter

**Lot 109, Christies London, Sale Date: May 23, 2008**

**Artist or Maker:**

Sawrey Gilpin, R.A. (1733-1807)

**Title:**

Hawk killing a bittern

**Pre-Auction Price Estimate:**  
**£6,000 - £8,000 \$12,000 - \$16,000**

**Description:**

Sawrey Gilpin, R.A. (1733-1807)  
Hawk killing a bittern  
oil on canvas  
34 1/8 x 45 1/4 in. (86.7 x 114.9 cm.)

**Provenance:**

Revd. W.E. Torr, Carlett Park, Eastham, Cheshire (according to a label on the reverse).  
E. Everitt, Devon; Christie's, London, 23 February 1951, lot 104, sold as a pair with 'A Hawk killing a Ptarmigan' (4 gns. to Everitt).

**Notes:**

The Falconers' Society, later The Falconers' Club, was founded in 1770. Meetings were held every April for kite and crow hawking. In 1783, the establishment consisted of 32 slight falcons (or peregrin), 13 German hawks (goshawks) and 7 Iceland falcons. Colonel Thornton was manager of the club and after George Walpole's death in 1791 the Club was controlled by Lord Berners. The Club later became known as the 'High Ash Club'. Heron hunting continued as a popular sport until the mid-19th Century.

5/5/2008

30



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descriptive catalogue which is also an im-  
partial criticism.  
Reeve, Thomas, 1st half 19th C., engraved a few  
prints after the elder Wolstenholme, and a  
shooting set of four after Old Henry T.  
Alken.

Regulus, racehorse, 16  
A.A.: 1772, *Am-*

Reid, the late John R., R.I., oils and water-colours;  
at R.A.: 1878, *A Country Cricket Match*,  
Su Essex, and *The Young Poacher*; 1894, *A-*

Reinagle, Charlotte, a daughter of Phillip Reinagle.  
At R.A. 1798: *A White Monkey from*  
*Africa*; 1799, *An Entrance to a Wood with*  
*Callie—a Study from Nature*. She continued  
to ex. at R.A. till 1808, when she married  
John White, Dec. 14, at Marylebone Church,  
London, her father signing the register.

Reinagle, Miss O. G.; at B.I.: 1824, *Park Scene with*  
*Sportsmen and Springers*; a distant view of  
*Leeds Castle*.

Reinagle, Phillip, R.A., b. 1749; m. Jane Austin,  
spinster, at Marylebone Church, London,  
July 24, 1771; became A.R.A. 1787, R.A.  
1812; d. at Chelsea on Nov. 27, 1833, X  
leaving no property.

Reinagle, Phillip, R.A., 33, 34, 35, 52, 58, 60, 82, 137,  
144. A selection from the R.A.: 1774,  
*Two Young Gentlemen and their Sister fishing*;  
1786, *Humming Birds, Parrots, Macaws*;  
1790, *William Ward, the celebrated Puginist*,  
and Wood, with Johnson and Joseph Ward;  
1796, *An Iceland Hawk upon a Bittern*; A  
*Hawk upon a Buzzard*; *A Goshawk upon a*  
*Wild Duck*; 1797, *A Peregrine Hawk upon*  
*a Woodcock*. 1798-1800, some studies for  
Dr. Thornton's botanical work; 1801, *Wil-*  
*ture disputing with a Hyæna*; 1804, four  
pictures painted for "The Sportsman's  
Cabinet" (a setter, a springer, terriers, and  
a staghound); 1805, *Foxhounds in Pursuit*;  
1810, *Landscapè with Sporting Figures*;  
1812, *A Stag Hunt*; 1813, *Group of Stags*.  
A great deal of his time was devoted to  
landscape painting. See "A.B.A." and  
X "B.S.A."

Reinagle, Ramsay Richard, R.A., son of Phillip and  
Jane, b. March 19, bapt. April 16, 1775, St.  
James's Church, Piccadilly, London; m.  
Oriana Bullfinch, spinster, at St. Maryle-  
bone Church, London, June 10, 1801; be-  
came A.R.A. 1814, R.A. 1823, resigned 1848,  
and died 1862. Painted perhaps as many  
sport pictures as his father—a point too long  
forgotten. A selection from R.A.: 1788, *Dead*  
*Game*; 1794, *Sir Ralph Woodford's Corsican*

1815. R.A., 22,  
rather-seller, like  
criticisms, stories,

Reid, the late John R., R.I., oils and water-colours;  
at R.A.: 1772, *Am-*  
Artillery; 1773,  
93, *A Boy with*  
*de a Stable*, and  
ning of the Chase,  
cademy, 21, 22,  
t Gallery, Liver-

old "newspaper,  
t Gallery, Liver-

1 Ben Marshall,  
, 93 et seq.; and  
rester"), 93  
3, *The Sport of*

823. See illus-  
"A.B.A." At  
; Gamekeeper to  
60  
sportsmen; 1816,  
le, engraver on  
ait of Bewick;

132, 133. See  
23  
9-77. Painted  
boxes; a good  
s in Ben Mar-  
colours; pink  
phic influences,

Re, R.A. 1779.  
all, 109  
Printer, Prints  
its. He under-  
Wolstenholme,  
nes Pollard be-

47 1/2



# SOTHEBY'S

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## DESCRIPTIVE INVOICE

To: Mr Umberto Caproni  
Via Durini 24, I-20123 Milan, Italy  
VAT Reg: Pending  
Fax: 00392 799869

From: Sotheby's, 34/35 New Bond Street, London W1A 2AA

Date: 30 May 1996

Shipment #: 23100

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CPC 1000 01, Tariff 970110 00 0 0

1. Sotheby's for sale/return EOMP Rcpt/Item: 20126631/1

a peregrine falcon attacking a bitt ern

oil, -, 132 x 102 cm

30,000.00 GBP

Total value of property:

30,000.00 GBP

We hereby declare by reason of our expert knowledge, the above item was manufactured over 100 years ago and is therefore antique.





(Above)  
*A painting by Gilpin of a peregrine, belonging to Colonel  
Thomas Thornton, killing a ptarmigan.*





201

201 \* PHILIP REINAGLE R.A.  
Edinburgh 1749-1833  
Chelsea

"COLONEL THORNTON'S  
TWO CELEBRATED  
GREYHOUNDS"

oil on canvas

22½ by 27in.; 57 by  
68.5cm

\$5,000-7,000  
£2,750-3,800  
€4,100-5,800

The present painting is inscribed on the reverse, in an old hand, *Two celebrated Greyhounds property of/ Col. Thornton/ Philip Reinagle. R.A.*

Colonel Thomas Thornton (1755-1823) was one of the most extravagant figures of the late 18th century in England. A hard drinking, reckless gambler who was fond of women, Thornton nevertheless patronized some of the leading sporting artists of the age, including Reinagle, George Stubbs, Stephen Elmer and George Garrad. Reinagle collaborated with Sawrey Gilpin to produce the celebrated portrait of Thornton out shooting in 1796 (see S. Deuchar, *Sporting Art in Eighteenth-Century England*, 1988, pl. 113).

**PROVENANCE**

Colonel Thomas Thornton (1755-1823).

\*AUTHORSHIP: Ascribed to the named artist—subject to the qualifications set forth in the Glossary and Conditions of Sale, in the back of this Catalogue.



# Colonel Thomas Thornton

## 1747–1823

Colonel Thomas Thornton was perhaps the most flamboyant sportsman and falconer of Britain's 18th century. Born near St. James in 1747, his father died when he was 22 leaving him with an immense fortune. In 1772 he founded The Confederate Hawks of Great Britain ("The Falconers' Club"), a *de facto* revival of British falconry after the Puritan-inspired hiatus of over a century. Lord Orford took over the management of the club upon the retirement of Colonel Thornton in 1781 when club members presented Colonel Thornton with the now-famed special silver-gilt tea urn.

A contemporary account may best describe at least some of the attributes and accomplishments of this renowned sportsman:

*Thornville Royal (Thornton's estate) was always the scene of festive hospitality; and no gentleman was calculated to do the honors of the table better than the late Colonel Thornton. His diversified talents, his quickness of repartee, his facetious stories on all topics and his good-natured acquiescence with the request of his guests, rendered the table of the Colonel the great resort of the neighbouring noblemen and gentlemen: his wines were always of the first quality; and the Colonel was no flincher from his glass; indeed, he had obtained the character of being a 'six-bottle man'. He was very much attached to works of art and few houses had to boast of a more diversified and choice collection of paintings than Thornville Royal.*

*His whole life was devoted to sports of the field. He showed great partiality for falconry, being determined to bring the sport to the height of perfection but his sporting interests and abilities were varied. In a walking match, he went four miles in thirty-two minutes and a half a second. He was able to*

*jump his own height (5 feet, 9 inches)—in response to a considerable wager. In another match he jumped over six five-barred gates in six minutes, then repeating the same feat on horseback. With respect to shooting, either with fowling-piece, rifle or air-gun, Colonel Thornton has given the most incontestable proofs of the steadiness of his hand and the wonderful correctness of his sight, not only in bringing down the game, but also at the mark, in which his precision has never been surpassed.*

*This gentleman was not only devoted to the pursuits of Actaeon and the pleasures of Bacchus, but Venus and Cupid were likewise his idols, having in the autumn of 1806 (after a notable series of amorous adventures), led to the altar a Miss Cawston of Essex, an accomplished young lady of some fortune.*

*Nonetheless, with financial difficulties Thornton finally retired to France in 1815, renting the less than grand Chateau of Chambord and purchasing an estate on the Pont-sur-Seine, where he styled himself "Prince de Chambord" and "Duc de Pont." In 1817 he moved to rented quarters in Paris and founded a "Falconers' Club," primarily devoted to dining, drinking and singing hunting songs. A*

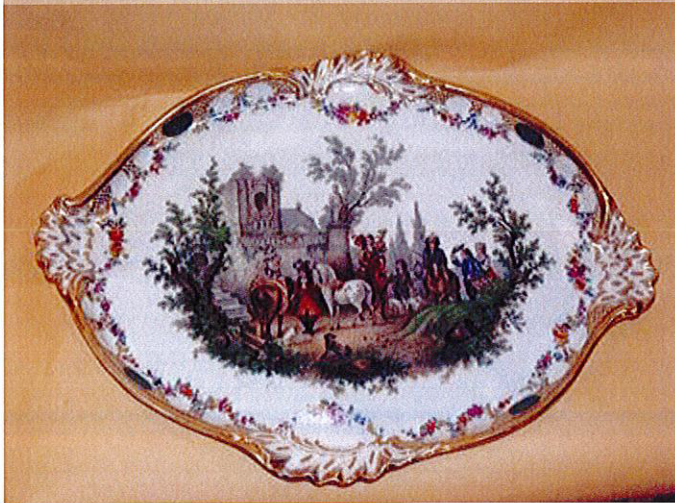
*sportsman to the end, he ordered out his hounds and with his horse waiting at the door, Thornton died on March 10th, 1823.*

*It was evident that the Colonel had imbibed one opinion: "Time is precious: life is but a span; we should therefore make the best use of it!" Whatever anyone may think of Thornton's multitude of idiosyncrasies, the falconry community is forever in his debt for his role in preserving the sport in the British Isles. The world can hardly expect to see another sportsman the likes of Colonel Thomas Thornton.*



*The Archives is deeply indebted to Bob and Carol Berry for making this magnificent exhibit possible and to John and Vicki Swift for providing the display cabinetry and materials.*









Cm 45x35





G.E.Lodge cm.70x50





S.TOFANARI cm.50x40

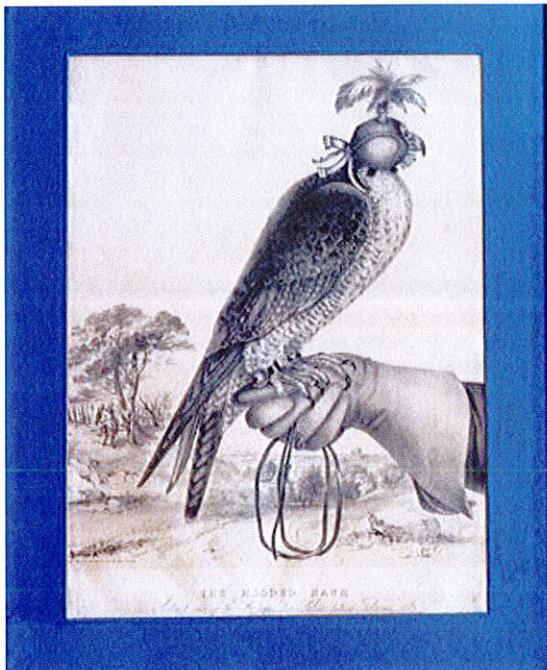


G.E.Lodge  
Woodcut by G.E.Lodge



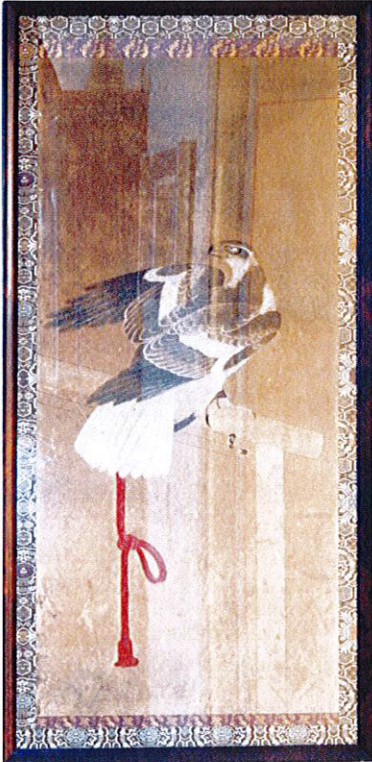


Hand painted fan cm. 30 x 45



Acton - one of the Metropolitan subscription Falcons  
From life & on stone by W. Clerk





paintings by Mark Upton





Cm 100x50



WILLIAM BRODRICK  
A Sparrow Hawk mobbing Partridge  
oil on canvas









Joseph Wolf's hand coloured lithographed plates cm. 60 x 40



Hand-coloured lithographed plate cm. 60 x 40





**JOHN GOULD**  
**BIRDS OF GREAT BRITAIN**  
 1862 – 73

A selection of original hand-coloured lithographs

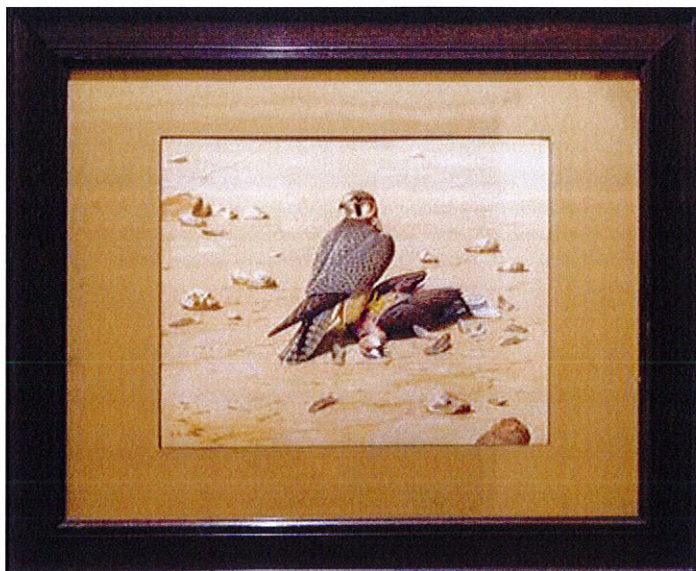
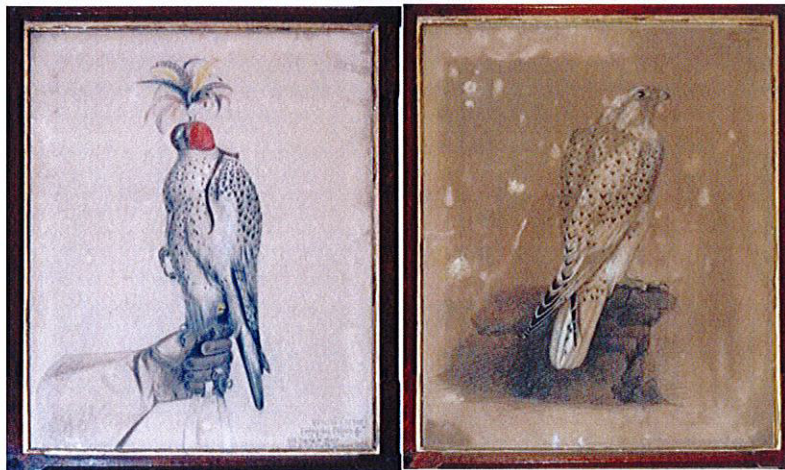
Ref	£	Ref	£
<i>* Denotes original painting by Joseph Wolf            London Gallery prices in brackets</i>			
<b>BIRDS OF PREY</b>			
1*	175	30	300
2*	650	<b>THRUSHES, DIPPER, CHATS, etc</b>	
3*	750	31	400
4	500	32	300
5*	400	33	300
6*	700	34	400
7*	400	35	275
8*	750	36	300
9*	500	37	300
11	450	38	275
12*	550	39	275
13	750	40	550
14*	700	41	300
15*	900	42	250
16*	750	43	300
17*	550	<b>HEDGE-SPARROW, NIGHTINGALE, WARBLERS &amp; WRENS</b>	
<b>SWALLOWS, MARTINS etc</b>			
18	450	44	275
19	350	45	150
<b>DEFEATED KINGFISHER.</b>			
		46	325
		47	375
		48	250





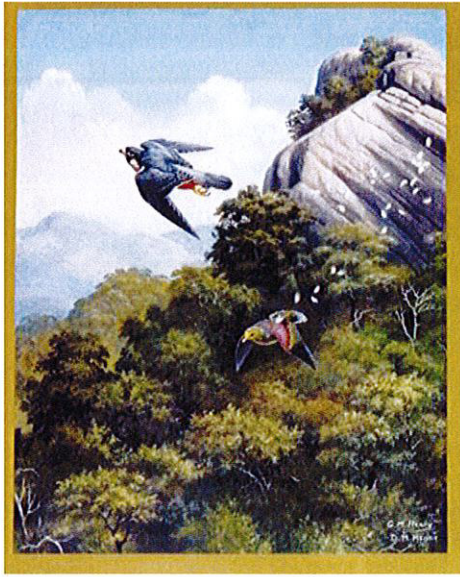
Antony RHODES cm. 70x90



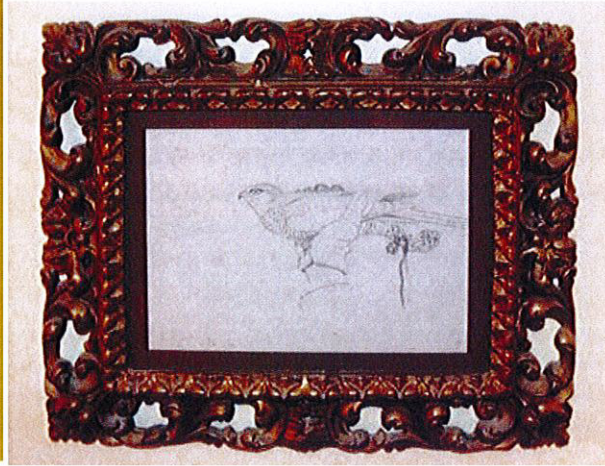


D.R.Henry original for the book "Falcon for the field"  
by J.Mavrogordato





R.Henry ,



G.E.Lodge,



G.E.Lodge,



G.E.lodge

all original paintings for the books "A hawk for the bush " and  
"A falcon for the field" by J.G. Mavrogordato

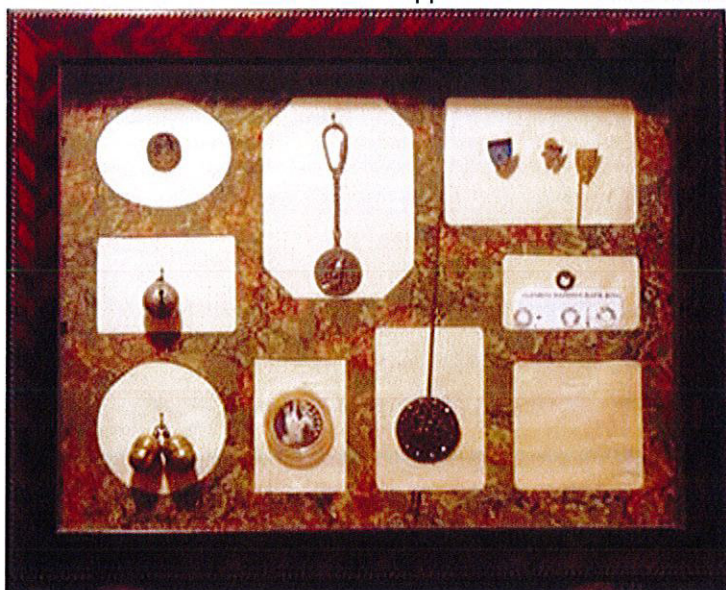




Ernesto Coppaloni



Ernesto Coppaloni



Clement Paston's Hawk-Ring





Falconiere che lancia il falcone

Acquaforte da disegno del padre Johann Elias Ridinger, celebre pittore incisore tedesco di scene di caccia e animali. Suite incisa dal figlio Martin. Esemplare a larghi margini.

Cm 34 X 25,6

Johann Elias Ridinger copper engraving cm 34 x25

Johann Elias Ridinger copper engraving cm 34 x 25,6





Signature detail

Hans Peeters Signature





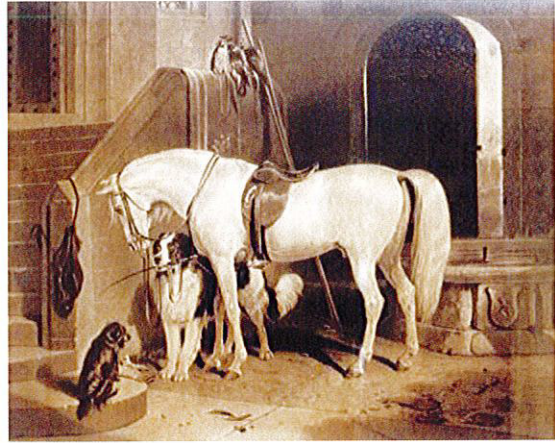
Sunol, Feb. 20, '89

Dear Dr. Caproni,

I, too, enjoyed meeting  
you in Stadthelm.

Your painting is signed, although not  
very clearly! I have circled the signature  
and date ("H. Peeters"<sup>78</sup>) and have signed also  
the back of the photo. If you prefer I sign  
the front, please feel free to send the photo  
one more time. Best regards, Hans Peeters





Lithographed plate by Landseer





Bob Catona USA





Sculpture attributed to Bugatti - Paris 1921 cm 30 x20







Silver textile carpet cm 50 x 100



Table cloth 50 x 90





textile roll 85 x 1 10 black shaheen perched





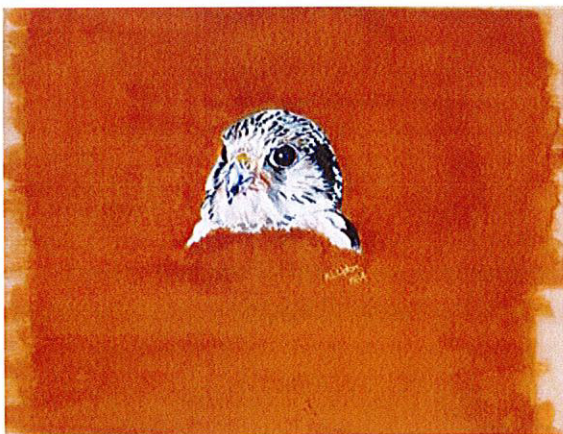


silk scarf 95 x 95





Hermes foulard 85 x 85



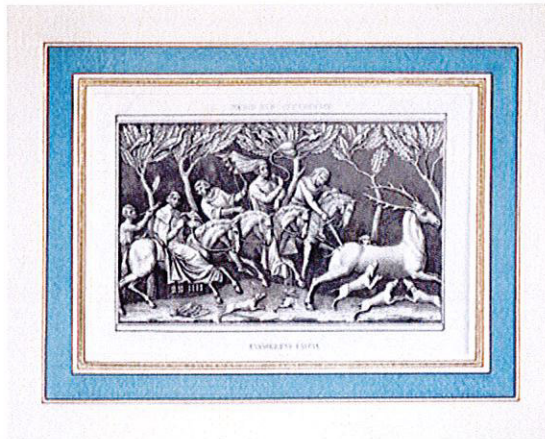








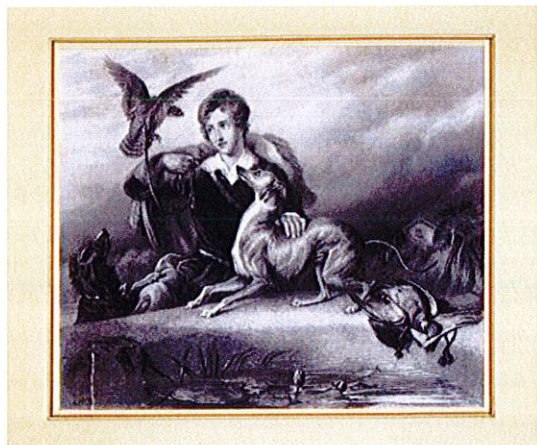








original illustration by Mary-Clare Critchley-Salmonson  
For the book: Falconry in Arabia by Mark Allen 1980 p.43  
cm.20 x 30







COUNT CAPRONI SUMMER HOUSE





COUNT CAPRONI SUMMER HOUSE



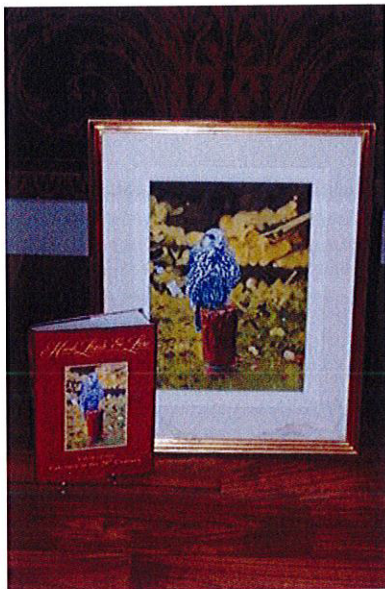


LE COLONEL THORNTON VOLANT LE HÉRON.  
 (D'après la planche dédiée aux « Gentlemen » du « Falconer's Club ». — 1780.)





Return from Hawking by Landseer. The hawks on the cadge were drawn in Norfolk, using John Pell's hawks as models.





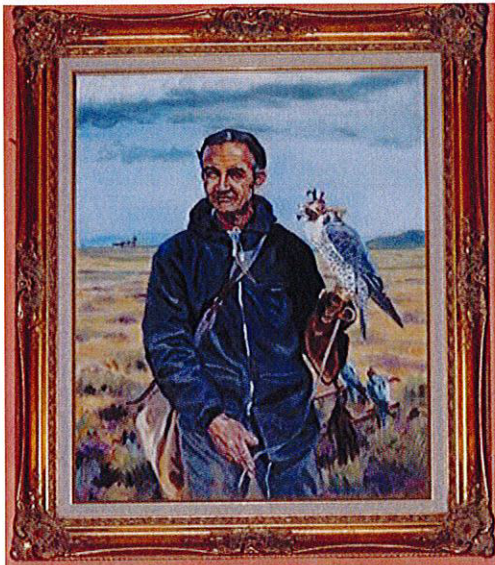
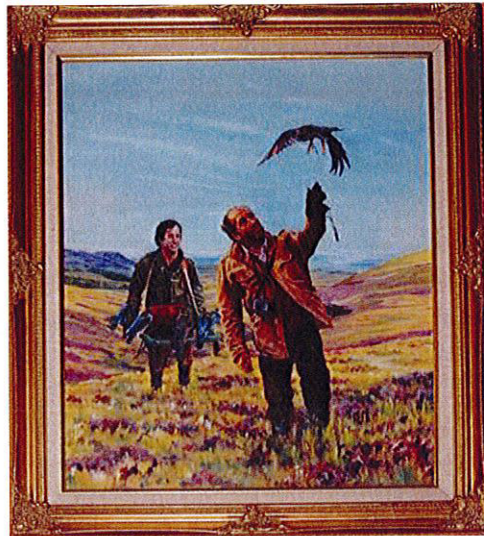
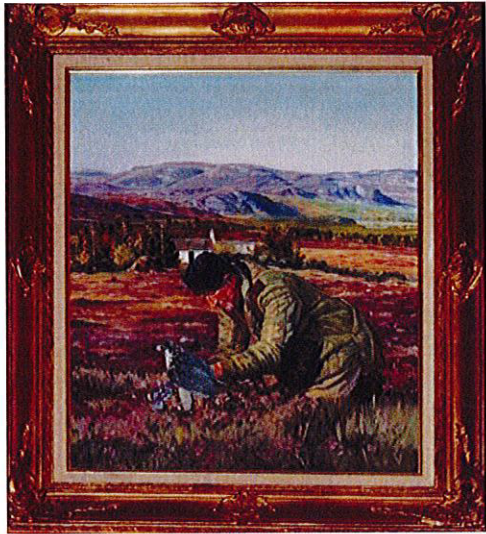


Mark Upton



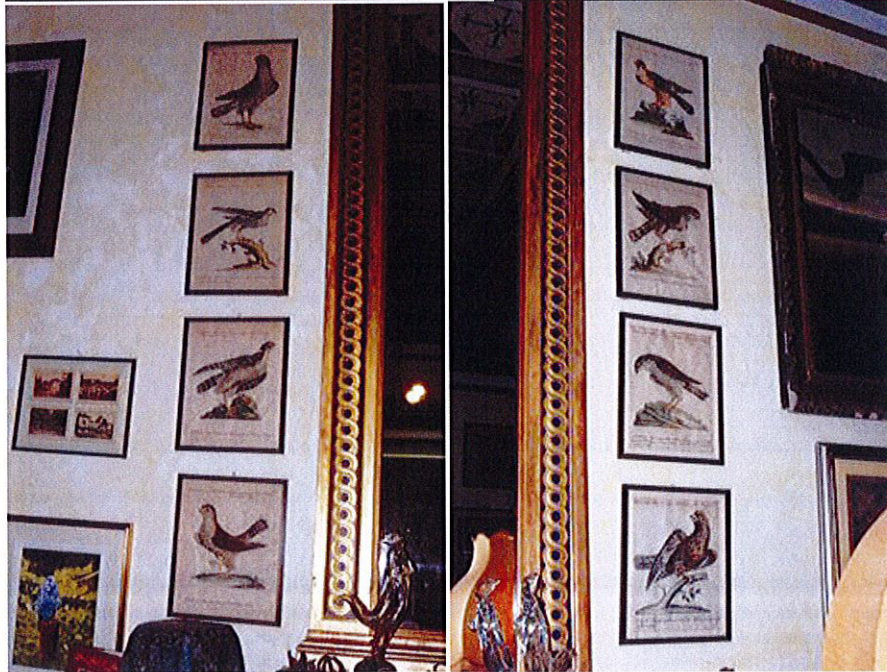
Roger Upton





All paintings by Mark Upton





29

Manetti, Xavier

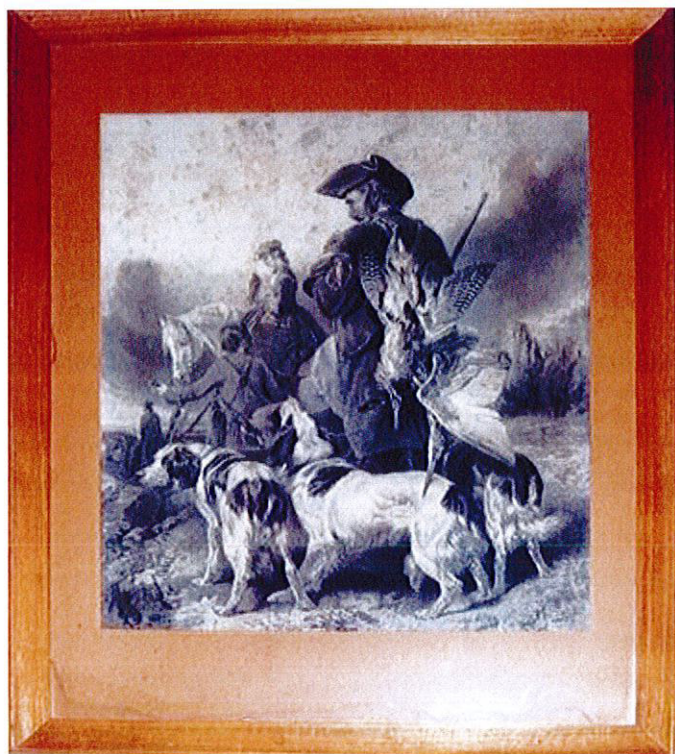
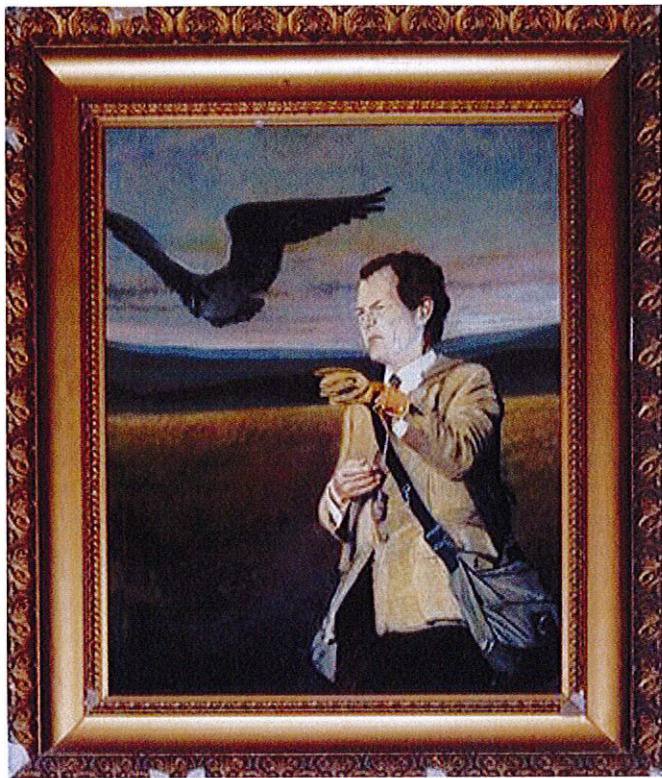
(Firenze 1723 - 1785)

#### GRUPPO DI INCISIONI

acqueforti colorate a mano tratte da *Storia naturale degli uccelli trattata con metodo e adornata di figure intagliate in rame e miniata al naturale*, opera monumentale di riferimento per l'iconografia ornitologica, edita a Firenze verso il 1776.

Bellissime impressioni con colorazione coeva fresca e ben conservata. Grandi margini oltre l'impronta della lastra, tracce di foxing, un foro su una tavola.  
1141

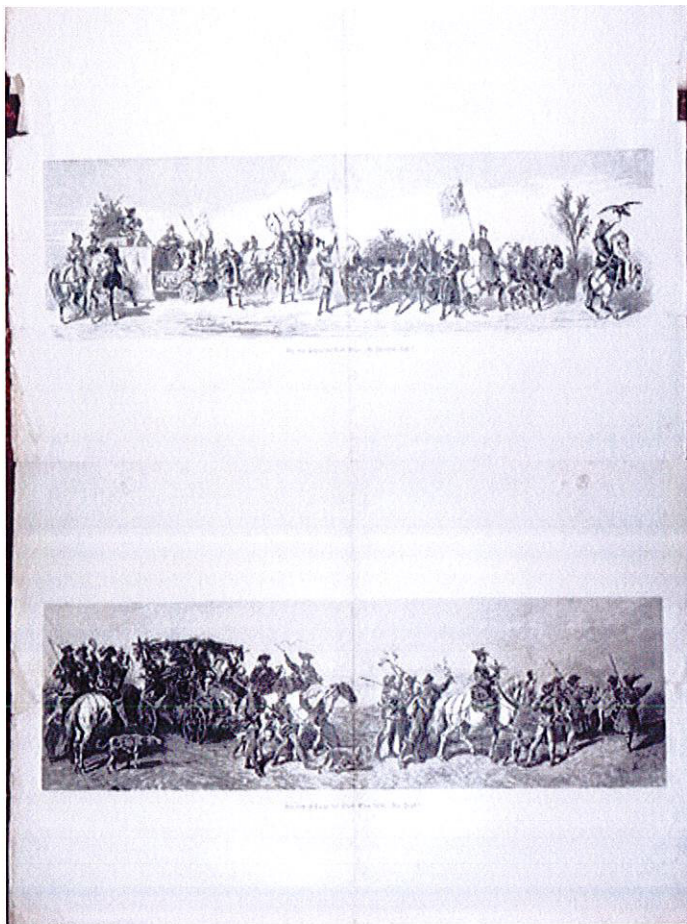




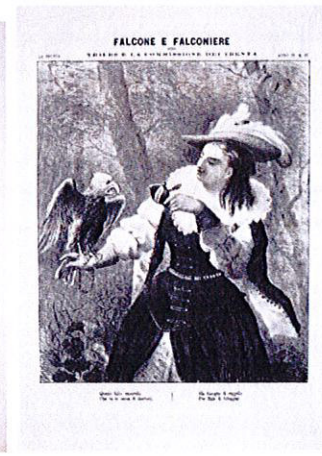




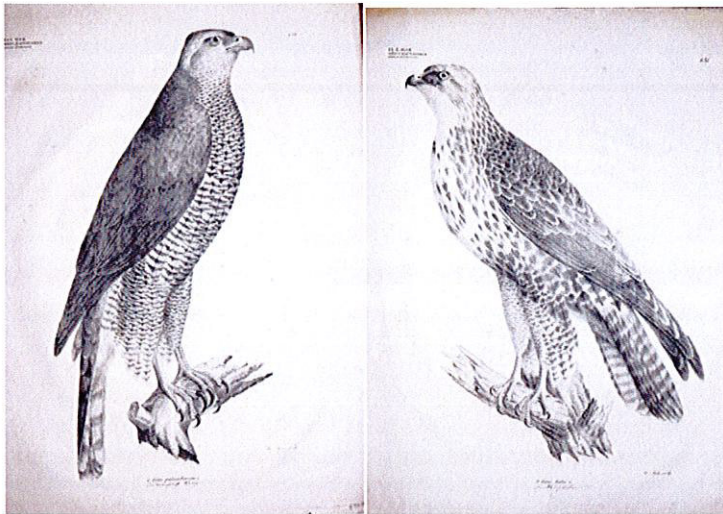












Silk scarf cm.50 x 100





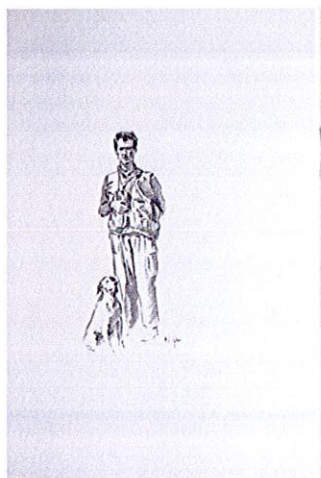


cm. 150x 60









M. WOUVERMAN. 1694-1695

Amsterdam















130

## Sirio Tofanari

(Firenze 1886 - Firenze 1969)

### FALCO FERITO

bronzo, alt. cm 57

firmato e datato "931"

sotto la base: cartigli della XVIII Esposizione Biennale Internazionale d'Arte di Venezia, cartigli della Mostra d'Arte Italiana in Germania di Stuttgart, cartiglia della Dogana Italiana

● € 8.000/10.000

#### Provenienza

Collezione privata

#### Esposizioni

XVIII Esposizione Biennale Internazionale d'Arte, Venezia, 1932, n. 107

Mostra d'Arte Italiana in Germania, Stuttgart 1933, n. 68

#### Bibliografia

XVIII Esposizione Biennale Internazionale d'Arte. *Catalogo*, Venezia 1932, p. 152





## SIRIO TOFANARI: "L'ANIMALISTA PRINCIPE"

129

Sirio Tofanari

(Firenze 1886 - Firenze 1969)

### MACACO

bronzo, alt. cm 31, su base in marmo, alt. cm 5

firmata e datata "1914", firma della Fonderia G. Vignali di Firenze

● € 6.000/9.000



### Provenienza

Collezione privata

Autodidatta, Sirio Tofanari si dedica specialmente alla scultura di animali. Attivo anche a Parigi e a Londra, dove studia nel giardino zoologico e nel Museo di Storia Naturale a South Kensington. Espone alla Promotrice di Belle Arti di Torino dal 1908 e nello stesso anno a Faenza, dove riscuote un notevole consenso. Nel 1909, alla Mostra di Venezia, una sua opera viene acquistata per la Galleria d'Arte Moderna di Firenze. Nel 1911 espone a Barcellona, vincendo una medaglia d'oro e vendendo un'opera al museo della città, e nel 1915 a San Francisco. Alla Fiorentina Primavera del 1922 presenta otto bronzi e una traduzione in argento di soggetto animale, mentre a Venezia nel 1934 propone *Somarello* e *Gazzella*. Alcune sue opere sono conservate nelle gallerie d'Arte Moderna di Firenze (*Carezza*, 1909, e *Gufo*), di Milano e in quella Nazionale di Roma (*Antilope morente*, 1935).

(A. Panzetta, *Sculptori italiani dell'Ottocento e del primo Novecento*, Torino 1994, vol. I, p. 266)

*"Tofanari a deux qualités qui lui sont propres: l'observation du caractère, des formes, du plumage et du pelage des animaux et un travail délicat et patient, un vrai travail d'orfèvre, moulant la cire qu'il livrera au fondeur et ciselant et patinant le bronze. Son Babouin, son Perroquet, son Lapin, son Chien sont incomparables."*

Ugo Ojetti

Corriere della Sera, aprile 1925

(da Sirio Tofanari. *Sculptures d'animaux*, Florence 1928, p. 12)

