



Drawing - Landscape with a hawking party

Object: Drawing

Place of origin: Holland (possibly, drawn)

Date: 17th century (made)

Artist/Maker: Gael, Barend (artist)

Materials and Techniques: Brush and grey wash, over black chalk; framing line in dark brown ink. Inscribed at lower right, in brown ink (with the museum's Dyce inv. no.), <i>465</i>. Inscribed on old ruled Dyce mount below drawing, in pencil: at centre, by Dyce, <i>B. Gaal</i>; and at lower right, in a nineteenth-century hand (with Dyce's original inv. no.), <i>203</i>.

Credit Line: Bequeathed by Rev. Alexander Dyce

Museum number: DYCE.465

Gallery location: Prints & Drawings Study Room, level H, case DG, shelf 21

Descriptive line

Gael Barent; Landscape with hawking party, galloping past several cottages; one horseman has just cast off his bird; Indian ink, on paper; Dutch School; 17th century.

Physical description

Landscape with hawking party, galloping past several cottages; one horseman has just cast off his bird; Indian ink, on paper.

Dimensions

Height: 227 mm, Width: 193 mm

Museum number

DYCE.465

Object history note

Provenance: Rev. Alexander Dyce (1798–1869), London, by whom bequeathed to the museum (L. Suppl. 153b), 1869.

URL

<http://collections.vam.ac.uk/item/O240623/landscape-with-a-hawking-party-drawing-gael-barend/>