



“Preserving Our Falconry Heritage”

Heritage

e-Newsletter

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Introducing Jim Hansen Graphics Associate

— written by John Swift, Curator

James Edward Hansen was born in Boise, Idaho in 1956, the youngest of three children. His introduction to falconry began at the age of seven, when he noticed a man getting a falcon out of his International Scout near Fort Boise Park. This was noted falconer Morley Nelson and this first image would spark Jim's interest in falconry. By the time he was twelve he had obtained his Idaho falconry license. With a male Red-tailed Hawk, which he would have for 15 years, he gained a great deal of knowledge, both in hunting as well as breeding by utilizing him as a semen donor. By his third year in falconry, Jim had acquired his first Prairie Falcon, and he has flown falcons ever since.

In the early 1980s he started his own falcon-breeding project with three Prairie Falcons. Captive breeding of falcons soon became a passion, but it took a couple of years to get things working right. With the help of other raptor breeders, such as Les Boyd, he was able to produce his first peregrine/prairie hybrid, and later his first Prairie Falcon. His breeding project expanded to include peregrines



Jim with his Gyr Falcon, Odin

and gyrfalcons. Of the 150 Peregrine Falcons he produced over the last 30 years, many were sent to release projects in the Midwest such as St. Louis and Minnesota, to help re-establish those wild populations.

After high school, Jim attended Boise State where he received a B.A. degree in Graphic Design with a primary emphasis on photography. In 1986 his father persuaded him to join

the Idaho Air National Guard in their Visual Information Section as a graphic artist and photographer. Throughout his career in the Idaho Air Guard, he traveled the United States and the world gaining extensive, varied, and valuable photographic experience. In 2007 he retired from his military career after 21 years, as a Master Sergeant and the Noncommissioned Officer in Charge (NCOIC) of photography.

He offered these talents to The Archives of Falconry for any graphic or photographic work that needed to be done. He felt privileged to be able to photograph, for the first time in 125 years, the famous Thornton Urn. At the 2009 annual Spring Rendezvous, Jim photographed John Moran's hoods and produced a DVD for interested falconers and as an historical document. His goal is to provide for posterity a photographic record of as many of the Archives trea-

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What Is An Archives Associate?

Associates of the Archives of Falconry are those volunteers who wish to promote the mission of preserving the physical history of falconry. They help in any way possible from doing research at libraries and institutions, participating in strategic planning, providing financial support, collecting and evaluating materials, cataloguing acquisitions, preserving historical documents, arranging exhibits, planning social activities, and representing the Archives at international events and festivals. Our Associates represent many nations where falconry was or is currently practiced. 🦅

[Hansen continued]

tures as possible. His work on *Bibliotheca Accipitraria II* provided another opportunity to visually preserve many of the literary treasures held by the Archives.

Currently he is working with a fellow falconer to establish a new peregrine nest site in Boise in cooperation with a local business. With nest box, cameras, and a pair of peregrines already in place, he hopes that in 2010 another breeding pair of Peregrine Falcons will be hunting the skies of Boise. 🦅

Recent Acquisitions

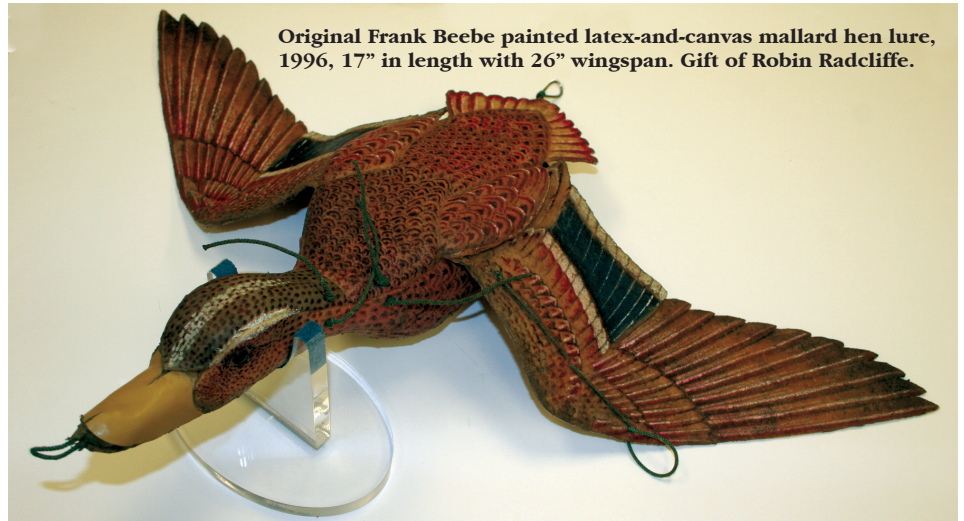
Supporters of The Archives of Falconry have been generous with their donations throughout the year. Donations of art, books, newsletters, correspondence, and equipment continue to enhance the quality of TAF's collections.

TAF's role as an archive of international falconry is becoming more and more evident. The support of local clubs in the US and abroad continues as well. All contributions, however seemingly small – such as a simple postcard or newsletter – add to the collective importance of our history and heritage. Even non-falconer visitors are impressed!

Here are just a few of the donations we have received recently. 🦅



7" Sterling Silver letter opener with raptor handle from England, ca. 1992. Gift of Mildred and Jim Frazier.



Original Frank Beebe painted latex-and-canvas mallard hen lure, 1996, 17" in length with 26" wingspan. Gift of Robin Radcliffe.

Otto Kals Dutch-style hood, Dusseldorf 1953. Gift of Scott Struthers (Dana Struthers Collection).



Goshawk pen-and-ink Japanese drawing. Gift of E. W. Jameson, Jr.



Clue: book cover



Guess Who? (11th in a series...)

Can you identify this falconer?

For answer, see below:

British falconer/author E. B. Mitchell in a picture postcard with a handwritten inscription "Merlin" in 'The Field' " — a reference to his *nom de plume* for articles published in that magazine.

Previous issues of Heritage newsletters are available online:
www.peregrinefund.org/falconry