



“Preserving Our Falconry Heritage”

# Heritage

*e-Newsletter*

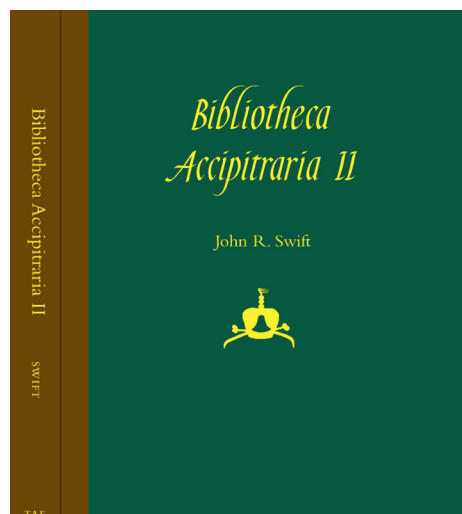
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## The Archives of Falconry Announces Volume IV of the Heritage Series —

### **Bibliotheca Accipitraria II** by John R. Swift, Archives Curator

Bibliotheca Accipitraria II is the first comprehensive updating of James Edmund Harting’s catalog since 1891. Falconer and author James Edmund Harting wrote the first descriptive falconry book catalogue entitled *Bibliotheca Accipitraria* in 1891 to document the many elusive and rare falconry works that were necessary for any practitioner to learn the sport. This work originally included works in twenty languages with eighty-seven in English and made this work indispensable for falconers and book collectors over the last 120 years.

*Bibliotheca Accipitraria II* has expanded to 615 individual citations of works published in English from 1486 to 2000 along with references to hundreds of their reprints. Author John R. Swift has spent more than twenty years discovering, researching, and reviewing each title, most of which now reside in The Archives of Falconry’s book collection. Each citation contains a specific bibliographic description along with the author’s anecdotal information about each book’s author and subject matter, publishing history, and significance.



*Bibliotheca Accipitraria II* is more than 500 pages with eighty illustrations depicting many of the rarest works on falconry. A life-long collector of rare books on falconry, John R. Swift designed *Bibliotheca Accipitraria II* to enable present and future falconers and book collectors to distinguish between various editions as well as to identify the rarity and value of each work. This work is the most comprehensive modern reference work on falconry literature in the English language.

This *pre-publication* announcement will allow you to become part of this historic publication by being listed in the front as a Subscriber or a Patron, as is the custom with many fine printed books. *Bibliotheca Accipitraria II* will continue the same exacting printing

and binding standards of the three previous Heritage publications. The Archives will utilize the finest U. S. printer available and all editions will be printed on archival paper. This edition will be slightly larger in height with wider internal margins to allow for bibliographic notes. There will be **three editions** with different binding options for the discriminating collector to select from:

#### **Standard edition (Subscribers)**

Bound in green cloth with brown cloth spine. The pre-publication price is \$100.<sup>00</sup> with a post-publication price of \$150.<sup>00</sup>. Limited to 500 signed and numbered copies. All subscribers with matching numbers from the previous three Heritage volumes will automatically have that number reserved in this edition for a limited time.

#### **Deluxe edition (Patrons)**

Bound in green cloth with brown leather spine, marbled end-papers and a special protective matching green cloth slipcase. The pre-publication price is \$225.<sup>00</sup> with a post-publication price of \$325.<sup>00</sup>. Limited to 175 signed and numbered copies. All patrons with matching numbers from the previous three Heritage volumes will automatically have that number reserved in this edition for a limited time.

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Falconry in the British Isles. Capt. Francis Henry Salvin and William Brodrick. Cover, Salvin's personal copy. 1855

### **Author's edition (New)**

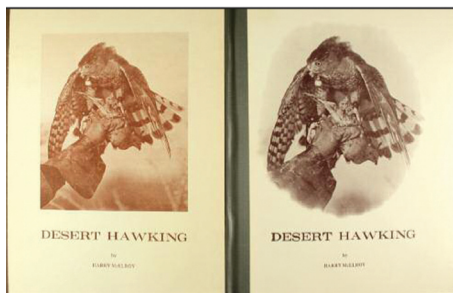
Bound in green full leather with raised bands and red leather title label along with a special printer's device depicting a falconry theme in a special protective matching green cloth case. Each copy will contain an original signature (pages) from a 1633 copy of Simon Latham's *New and Second Book of Falconry*. This specific copy of Latham came from the collection of the late falconer/author Humphrey ap Evans. Limited to only 25 copies at \$400.<sup>00</sup> each with post-publication price of \$600.<sup>00</sup>. This edition is for the true book collector.

Packing and shipping costs will be additional and by Priority Mail

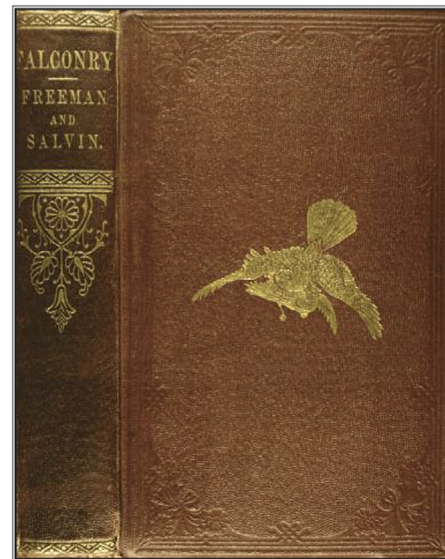
to insure safe delivery. Domestic US shipping costs are currently estimated to be \$15.<sup>00</sup> while overseas shipping will be at the actual cost.

This announcement allows *all* interested individuals to inform The Archives of Falconry of their intent to purchase a specific edition at the **pre-publication price**, which will also allow their name to be included in the published work.

Purchasers of earlier Heritage editions will need to indicate their interest in continuing their matching number by also notifying the Archives. Please indicate which editions you are interested in and which number(s), if any, you need matched. Although the Archives has maintained records of book numbers that it sold to specific buyers, the resale on the secondary book markets requires that each buyer of all future editions inform us of the number they need matched. This will insure the integrity of each collector's matching numbers.



Desert Hawking. Harry McElroy. Covers 1971 and 1975



Falconry: Its Claims, History, and Practice. Rev. Gage Earle Freeman and Capt. Francis Henry Salvin. Cover. 1859

Interested in a Heritage set with matching numbers? Occasionally, complete sets are returned to the Archives and are offered for sale. If you are interested in obtaining a set with matching numbers, please let us know and we will inform you when one becomes available.

Collectors interested in the special **Author's Edition** need to do so as soon as possible as the edition size is limited due to the small number of signatures (pages) from Latham.

Do not send credit card numbers, checks, or cash at this time. Please indicate your interest in any of the three editions by emailing the Archives at [taf@peregrinefund.org](mailto:taf@peregrinefund.org) with the subject line: Bib Accip II. 🦅



## **Guess Who? (10th in a series...)** **Can you identify this falconer?**

For answer, see below:

Falconer/author Jule Mannix and her husband, Dan, hunted giant iguanas in Mexico using a Bald Eagle, Aguilá, and a Golden Eagle, Tequila. We have Aguilá's hood in our collection.

Previous issues of Heritage newsletters are available online:  
[www.peregrinefund.org/falconry](http://www.peregrinefund.org/falconry)



## The Wall and Book of Remembrance Honor and Inspire!

— by Bob Collins, Archives Onsite Falconer and Legal Adviser

The falconry community is widespread in location and diverse in opinion, but there are some causes that bring us together and unite us.

The Wall and Book of Remembrance started out as simple ways to honor our deceased falconer friends, but have evolved into inspirational, emotional testaments to their remarkable achievements. Individual plaques with the names of deceased falconers, who are sponsored by family and friends, are added to the Wall of Remembrance at the Archives of Falconry's Spring Rendezvous held annually the first Saturday in March.

This Wall of Remembrance serves as a lasting recognition to those who are no longer flying their birds with us. Some friends and families have made repeated trips to the Wall, bringing grandchildren, friends and relatives to view and remember. For some, particularly those whose loved ones' ashes were dispersed at remote locations, the Wall of Remembrance serves as a quiet, dignified place of reflection.

The Book of Remembrance presents biographical information on those whose names appear on the Wall. We all know that there was so much more meaning to the life of each of these individuals than

symbolized by a plaque on a wall. The Book of Remembrance celebrates their individual contributions to falconry, birds of prey, and conservation. This information is presented in a variety of formats: obituaries, hawking anecdotes, personal tributes from friends and family, and photographs.

As visitors to the Archives read through the Book of Remembrance, they soon realize the substantive, significant and varied contributions of these falconers: raptor education through art, sculpture, literature, photography; publications through books, articles, poetry; protection of raptors and falconry through legal and administrative efforts, both professional and voluntary; and conservation through habitat protection, captive breeding, and re-introduction of endangered species.

Paging through the Book of Remembrance, the reader invariably is inspired by the works done by those whose names appear on the Wall. Upon reflection, the reader soon realizes that the collective contributions of these individuals — inspired by a common passion for falconry — has been a major factor in the growing appreciation of raptors by the public and the need for their habitat protection.

Spring Rendezvous, 2010. Photo by Jim Hansen



The Wall and Book of Remembrance have brought “life” to the Archives. Almost every falconer knows someone whose name is on the Wall. Reading the life story of each of these individuals brings life and relevance to the contents of the Archives itself. The Archives' collections of books, art, equipment, photographs, and journals from around the world enable current practitioners to become better falconers. The passion for falconry shared by those who have passed away inspires current practitioners to continue the tradition of contributing to a cause that is greater than the individual.

For information on nominating an honoree for placement on the Wall, please contact the Archives at [taf@peregrinefund.org](mailto:taf@peregrinefund.org). All contributions go directly into the Archives' endowment fund.

The Book of Remembrance will make its inaugural offsite debut at the NAFA Meet this November. We invite you to view it and remember old friends. 🦅

# Visit Us on Facebook!

The Internet phenomenon known as social networking is changing the world. Social media sites like Facebook, LinkedIn, MySpace, Twitter, and YouTube have proliferated as online meeting places where people and organizations can share information, photos, videos, email, and general comments or “blogs.” The names of these sites and activities have become fashionable words in everyday vocabulary and popular culture, extending even to television programs and the comics pages.

It is estimated that over 11% of all Internet usage is devoted to social networking. My alma mater, Syracuse University’s School of Information Studies thinks social networking is so important that they have hired a full-time professor to teach the subject and to consult with businesses wishing to take advantage of the power of the Internet to promote their products and services.

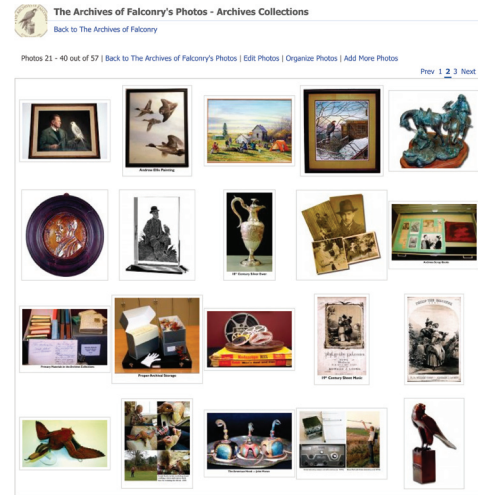
Facebook alone has over 400 million users and has eclipsed some of the previously popular sites. Taking advantage of this global database of contacts, The Archives of Falconry created a Facebook page in late January and has seen its fan base grow rapidly. As of this writing, we now have over 1200 fans. Most of these are people not listed in our regular database of contacts to whom we email our quarterly newsletters and other announcements; so, we are now reaching people who were not previously part of our network.

On Facebook, individuals may create a profile and upload informa-

tion about themselves and their families and may control who has access to what categories of their personal information. They may search for known friends or contacts using a search function and then invite them to be “friends.” So people have “profiles” and “friends.” Non-profit organizations such as The Archives of Falconry, however, create a “page” and people find us and may choose to become a “fan.” We do not select or control who joins our page. Now, every time we upload information to the page, all fans see the new posting. Sometimes, we get favorable comments on new postings within minutes. A main advantage to us, therefore, is the speed of communication with our fan base.

The Archives page is subdivided into several sections, including a NOTES section which has our contact information and the Peregrine Fund’s official press release (with David’s photos added) spotlighting the new Condor exhibit. The other major section is PHOTOS, which is subdivided into “albums” for such topics as the Herrick Collections Building, the History of The Archives of Falconry, the Archives Logo, Archives Collections, Falconers’ Personal Belongings, the Sheikh Zayed Arab Falconry Heritage Wing, and the Wall of Remembrance. Each album has dozens of photos with explanatory captions.

While these images with captions may remain permanently, others may be altered, substituted by other images, or removed. The flexibility of combining permanence with



emphemeral images, such as highlighting a recent event at The Archives of Falconry, is a major benefit to us in presenting our page. We see from visitor comments that we are making a positive impact in presenting visual aspects that are either new to them and informative or perhaps familiar and they express a connection. In particular, some of the images of articles of clothing or pieces of equipment have elicited memories of days gone by and friendships shared. This truly exemplifies the bonding, the social networking between our fans and us and may lead to increased support for our efforts to preserve evidence of the sport of falconry.

We invite you to visit us and become a fan. 🦅

