



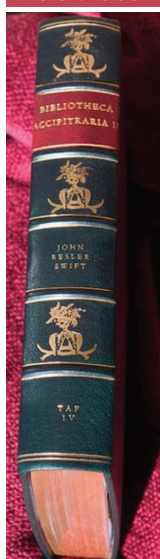
“Preserving Our Falconry Heritage”

Heritage

e-Newsletter

Spring 2011 • No. 13

Author's Edition



Bibliotheca Accipitraria II Update

— by John Swift, Curator

The 4th volume of The Archives of Falconry's Heritage Series has been printed and shipped to the binders. The Subscriber's edition has been received from the binder and we will begin shipping shortly.

The Patron's edition is waiting for the special leather and special handmade marbled endpapers. Although all copies will appear the same, the handmade paper makes each one a little different. Each copy also comes with its own slipcase, which are all also individually-made. This special Patron's edition separates it from the more common large edition books that are so prevalent today. It is a quality work on an important subject, the literature of falconry.

The binding of the limited Author's edition of *Bibliotheca Accipitraria II* is also underway, but requires a little more time. Each copy is hand-bound at all phases of preparation. Curator John Swift is waiting on a sample copy with all the special embossing figures in place on the cover as well as the special sewn-in pages necessary

for the presentation and preservation of the pages from the 1633 Latham's *Falconry*. It will truly be a collector's item.

The Archives of Falconry appreciates your patience with this publishing process. The closing of our previous printer Steinhour Press forced us to locate several different firms to complete the publishing process, whereas before one firm did it all. We believe the final product will be worth your wait. 🦅

Heritage Circle

— by John Swift, Curator

At the March 5th Rendezvous, Curator John Swift revealed plans for the establishment of an Archives of Falconry Heritage Circle. The Heritage Circle will recognize those living falconers who wish to help provide perpetual funding for The Archives of Falconry by contributing to the Heritage Fund.

The Heritage Fund is an investment fund whose earnings are used to provide for the annual operations of The Archives of Falconry. Falconers may become Heritage Circle Members by making a gift during their lifetime of significant historical items or cumulative financial gifts to the Heritage Fund, which total at least \$5,000. They may also become Heritage Circle Members by making an unrestricted estate gift of at least \$10,000 or a fixed percentage of the estate.

A special Heritage Circle is planned for the outdoor area between the Archives building and the Wall of Remembrance so visitors will walk through this area for active Archives' supporters before proceeding down the path to those falconers who are remembered on the Wall.

The Heritage Circle will recognize those falconers who have already qualified through previous contributions, which meet the requirements as defined above.

At the present time it is anticipated that thirty-five falconers will become charter members of the Heritage Circle. Each of these prospective Heritage Circle charter members will be notified by mail to seek their approval for inclusion. Any interested prospective members should contact John Swift at johnreslerswift@gmail.com or by telephone at 520-591-2174. 🦅

Wall of Remembrance Nominees

Initial contributions have been received for four falconers so that they might be included on the Wall of Remembrance. Those nominated are Lindsay Oaks, Don Grisco, Ed Cummins and Phillip Glasier. If you wish to contribute, go to the Wall of Remembrance section of the Archives Web page and press the “Donate to remember a falconer” button and complete the information. 🦅

JOHN R. SWIFT, CURATOR • KENT CARNIE, CURATOR EMERITUS • DAVID WELLS, ADMINISTRATOR

THE ARCHIVES OF FALCONRY, THE PEREGRINE FUND'S WORLD CENTER FOR BIRDS OF PREY

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Archives Commemorative Pins

— by John Swift, Curator

The Archives of Falconry has produced commemorative lapel pins to celebrate three significant events, the founding of the Archives, the 20th anniversary and the recent 25th anniversary. We felt it was important to select a falconer as well as an outstanding pin designer so falconer/artist Jeff Sipple of California was selected. Jeff has been designing meet pins as well as providing various art for California Hawking Club Publications for over 35 years.

Designing pins is actually a complicated process, as provisions must be made to keep the colors from running together by providing small metal barriers to stop the various enamels from combining. These barriers must be incorporated into the design.

Although Jeff is no longer flying hawks or falcons, he still monitors the area's breeding Peregrine Falcons, as he has for over twenty years. Special thanks to Jeff for creating commemorative pins for our three significant events! 🦅



Recent Acquisitions



Hand-painted ostrich egg from Jordan, donated by Patrick and Olivia Harrington

Four Dutch-style hoods made and donated by Jeremy Bradshaw



Death in the Afternoon, 1980 watercolor, donated by the artist, Jonathan Wilde



Very rare, life-size porcelain Merlin sculpture, "Blue Boy" by Eric Bienvenu, donated by Greg and Becky Hayes



Guess Who? (13th in a series...) Can you identify this falconer?

For answer, see below:

Colorado falconer and prominent rare book dealer and appraiser, Bartie Watson, fresh from Padre Island, Fall 1965. Photo by Jack Stoddart.

Previous issues of Heritage newsletters are available online:
www.peregrinefund.org/falconry

Spring Rendezvous and 25th Anniversary Celebration



Curator John Swift introduces artist/falconer Jonathan Wilde —photo by David Wells

The Spring Rendezvous on March 5, 2011 attracted more than 130 falconers, friends, and relatives. Artist Jonathan Wilde was present along with 24 of his paintings of birds of prey representing a lifetime of art. Several of his works of art were purchased by avid collectors and he donated two to the Archives!

During the ceremony of remembrance the lives of nine falconers were honored in tribute and with shared anecdotes: John A. Campbell, Roy Lee Dewitt, Phillip John DiMaggio, Scott Henry Francis, Gordon Grenfell, E. W. “Bill” Jameson, Edwin A. Mattingly, William F. Russell, Jr., and Sandra Kay Thomas. 🦅



Curator John Swift leads the assembly in a sharing of remembrances —photo by Kate Davis



Gary Boberg, Michael Connolly, and Archives Associate Bob Collins peruse the Book of Remembrance —photo by Archives Associate Jim Hansen



John leads the assembly in a reading of names and a minute of silence —photo by Rich Howard