



“Preserving Our Falconry Heritage”

Heritage

e-Newsletter

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Recent News

- ❑ Kent Carnie, Archives curator emeritus, has been elected as an honorary member of the British Falconry Club, reflecting among other things that he first joined the BFC in 1949. Congratulations on this distinguished honor, Kent!
- ❑ The Texas Hawking Association has chosen The Archives of Falconry as its second honorary member. As part of the honor, THA donated a hardbound volume of the 2007 compilation, *Texas Hawking Association 1980-1990: History and Publications*, edited by Danny Pickens and an ongoing subscription to future publications of the association's quarterly newsletter, *On The Wing*. This donation fills an important gap in our collection of state association publications and we are privileged to receive this honor.
- ❑ Beginning in June, the staff and volunteers of the Velma Morrison Interpretive Center at the World Center for Birds of Prey will conduct twice-daily tours of the Archives of Falconry. Training has begun, using a half-hour tour script to showcase the treasures of the Archives, including rare books, original art, the Thornton Urn, and the Arab wing with interactive kiosks. David and Kent are still available to conduct special tours, of an hour or more, by appointment. 🦅



Salvin's personal copy with family crest

Recent Acquisitions

- ❑ From Don and Susan Heidt: Salvin and Brodrick's *Falconry in the British Isles*, 1855, 1st ed. This was Salvin's personal copy with his family crest on the leather cover. In the book are significant period letters, photographs, and an original painting by Brodrick. Accompanying this gift are three binders with related research and documentation on the provenance of the book, Salvin's biography and genealogy.
- ❑ From Maureen Cover Calvin: A large collection of books, art and hoods owned by Dan Cover. Prominent among these items is an Al Ross bronze sculpture, “Bedouins,” showing two Arabian falcon-

ers on horses with falcons. This is copy #2/18 (only 13 were actually made). It was signed and cast by the artist.

- ❑ From Jim Weaver: Jack Mavrogordato's original manuscripts for his falconry books with related correspondence, photographs, paintings, and sculpture, and two D.M. Henry original watercolors published in Mavrogordato's *A Falcon in the Field*. 🦅



Part of the Mavrogordato Collection



Al Ross' bronze sculpture, “Bedouins”

In Remembrance

During the years 2002 and 2004, Archives of Falconry research associates John and Vicki Swift, Natalie Nicholson, and Peter Devers spent many days searching for the memorials of famous British falconers. Most of the sites were difficult to find and, in many cases, in a state of disrepair or even no longer existed. All four associates returned home with a commitment to ensure that our own falconers would be more fittingly remembered. The idea of a place of remembrance for falconers at the World Center for Birds of Prey was born.

Over the next several years an overall design was developed by The Peregrine Fund's graphic artist, Amy Siedenstrang, with design specifications developed by artist Ross Matteson, and construction was begun. Donated by The Peregrine Fund's board member Jim Nelson and his wife, Karin, a concrete wall was poured in a position overlooking Boise's Treasure Valley.

"Virginia," Matteson's large bronze sculpture of a Peregrine falcon lifting off into the sky, is located at the end of the wall. At the entrance to the wall are two more Matteson sculptures, "Dangerous Curves" and "Deadly Curves" and a large plaque with the inscription, "Though they have flown from us, their inspiration is forever."

The wall, on which individual bronze plaques have been placed, was origi-



nally dedicated during the 20-year celebration of the establishment of the Archives of Falconry in March 2007. Each of the names of the thirty-five remembered falconers was read aloud and honored with a minute of silent reflection by more than 100 friends and relatives at the dedication.

All deceased falconers are eligible for inclusion when several friends or a local club nominate them and raise sufficient funds to insure the preservation of the Wall of Remembrance. The Archives of Falconry is a fitting location where all falconers may be remembered for posterity.

This year, on March 8th over thirty falconers gathered to recognize the eight names whose plaques were added this year. John Swift, curator, conducted the event and recited some biographical background about each individual. Others in attendance contributed their favorite personal anecdotes about these special people as well.

The following were remembered this year: Erich Awender, Eric Beinvenu, Vincent D. Cassone, Jerome "Jerry" R. Holzer, Ken Invergo, Henry C. Kendall, Richard Sloan, and Brian J. Walton. 🦅

Guess Who?

(1st in a series...)

Can you identify this well-known, American falconer in his younger days?

For answer, see below



Corny McFadden [1911-1971], Philadelphia falconer