

## Paintings on Falconry by French artist Eugène Fromentin (1820-1876)



Eugène Fromentin (French pronunciation: [øʒɛn fʁɔ̃mɑ̃tɛ̃]; 24 October 1820 – 27 August 1876) was a French painter<sup>[1]</sup> and writer.<sup>[2]</sup>

### Life and career

He was born in [La Rochelle](#). After leaving school he studied for some years under [Louis Cabat](#), the landscape painter. Fromentin was one of the earliest pictorial interpreters of [Algeria](#), having been able, while quite young, to visit the land and people that suggested the subjects of most of his works, and to store his memory as well as his portfolio with the picturesque and characteristic details of [North African](#) life. His first great success was produced at the [Salon](#) of 1847, by the *Gorges de la Chiffa*. In 1849, he was awarded a medal of the second class.<sup>[3]</sup>

In 1852, he paid a second visit to Algeria, accompanying an archaeological mission, and then completed that minute study of the scenery of the country and of the habits of its people which enabled him to give to his after-work the realistic accuracy that comes from intimate knowledge.<sup>[3]</sup>

His books include *Les Maîtres d'autrefois* ("The Masters of Past Time", 1876),<sup>[4]</sup> an influential appreciation of [Early Netherlandish painting](#) and the Northern Baroque of the [Old Masters](#) of Belgium and Holland, *Dominique* and *A Summer in the Sahara*. In *Les Maîtres d'autrefois* he deals with the complexity of

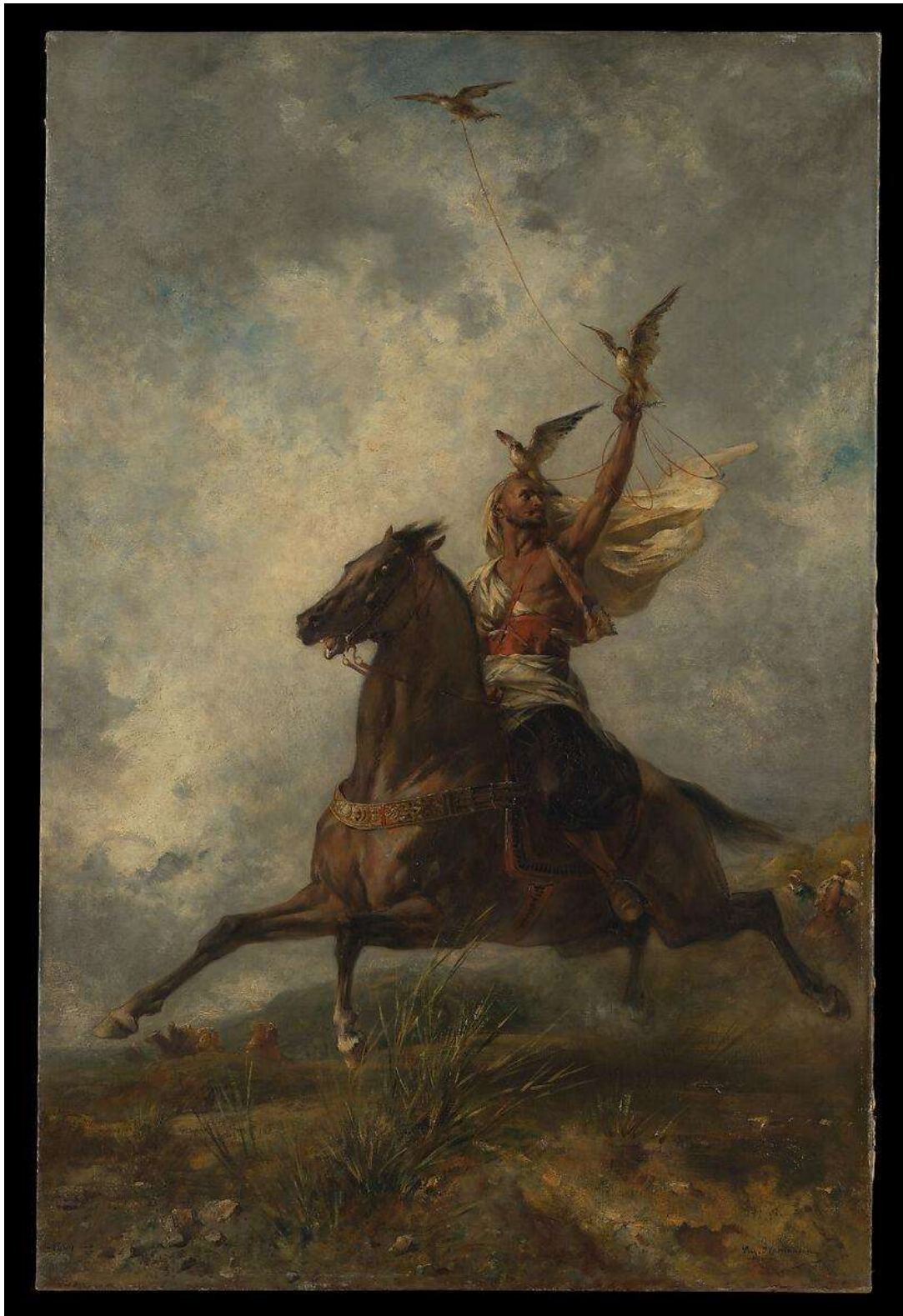
paintings by [Rubens](#), [Rembrandt](#) and others, their style and the artists' emotions at the time of creating their masterpieces. He is also one of the first "art critics" to approach the subject of *The Old Masters* from a personal point of view – being a painter himself. He also puts the work in a social, political and economic context, as the [Dutch Golden Age painting](#) develops shortly after Holland won its independence. [Bernhard Berenson](#) wrote of the book, "I carry Fromentin with me, and read him each evening about the pictures I have seen that he criticizes. He is the only writer on pictures worth his salt, but I do not always agree with him."<sup>[5]</sup>

Fromentin, who maintained that "art is the expression of the invisible by means of the visible", was much influenced in style by [Eugène Delacroix](#). His works are distinguished by striking composition, great dexterity of handling and brilliancy of colour. In them is given with great truth and refinement the unconscious grandeur of barbarian and animal attitudes and gestures. His later works, however, show signs of an exhausted vein and of an exhausted spirit, accompanied or caused by physical enfeeblement.<sup>[3]</sup>

But it must be observed that Fromentin's paintings show only one side of a genius that was perhaps even more felicitously expressed in literature, though with less profusion. *Dominique*, first published in the [Revue des deux mondes](#) in 1862, and dedicated to [George Sand](#), is remarkable among the fiction of the century for delicate and imaginative observation and for emotional earnestness.<sup>[3]</sup>

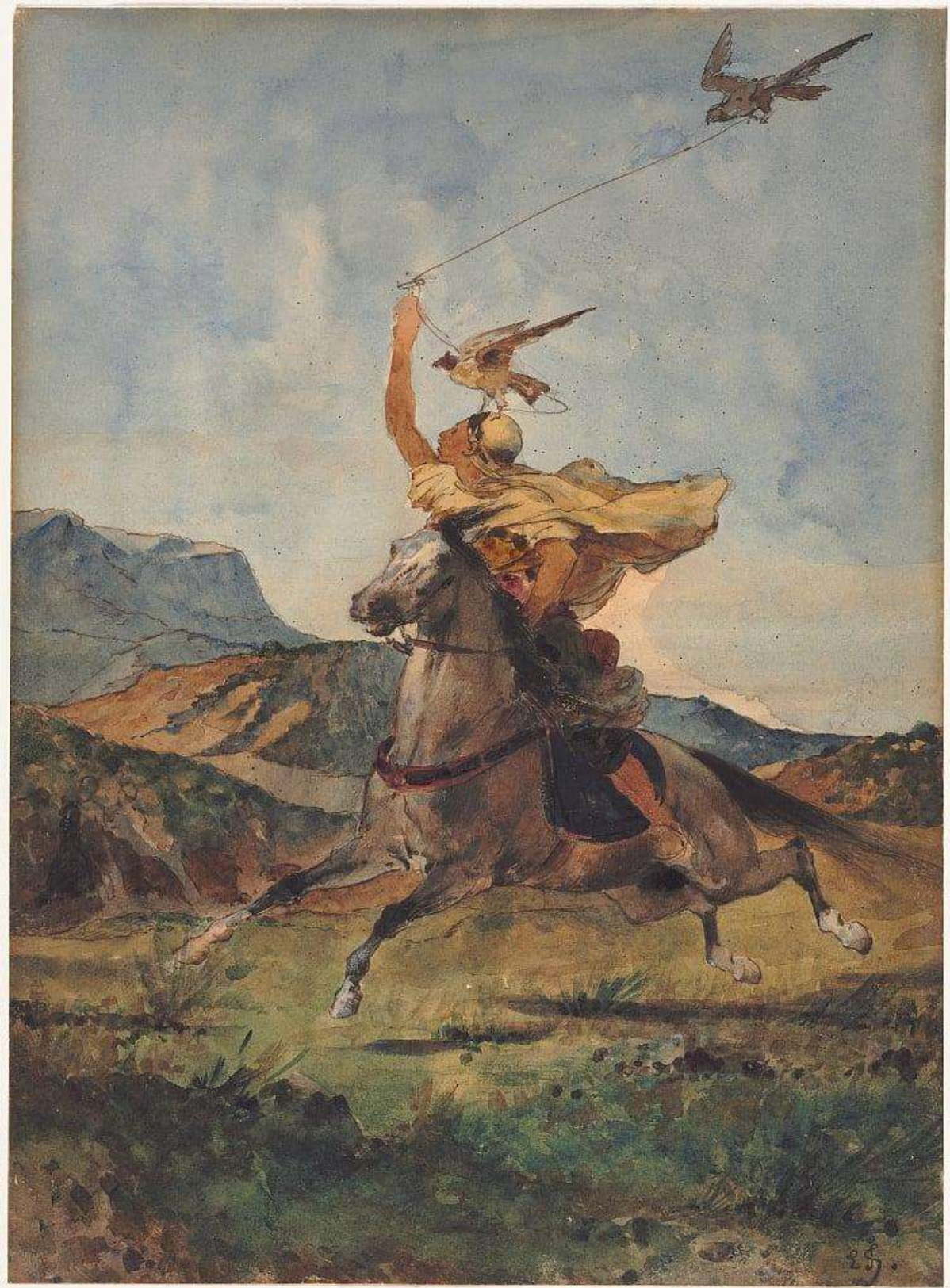
Fromentin's other literary works include *Visites artistiques* (1852); *Simple Pèlerinages* (1856); *Un été dans le Sahara* (1857); *Une année dans le Sahel* (1858). In 1876 he was an unsuccessful candidate for the Academy. He died suddenly at La Rochelle on 27 August 1876.<sup>[3]</sup>

Terxt from: [https://en.wikipedia.org/wiki/Eug%C3%A8ne\\_Fromentin](https://en.wikipedia.org/wiki/Eug%C3%A8ne_Fromentin)



**The Arab Falconer by Eugene Fromentin made in 1864**

<https://falconryheritage.org/The-Arab-Falconer-by-Eugene-Fromentin-made-in-1864>



**The Falconer by French artist Eugene Fromentin (1820-1876)**

<https://falconryheritage.org/The-Falconer-by-French-artist-Eugene-Fromentin-18201876>



**A Falcon Hunt in Algeria: The Quarry, before 1863 by Eugene Fromentin**

<https://falconryheritage.org/A-Falcon-Hunt-in-Algeria-The-Quarry-before-1863-by-Eugene-Fromentin>



**A Hawking Party by Eugène Fromentin (1820-1876)**

<https://falconryheritage.org/A-Hawking-Party-by-Eugne-Fromentin-18201876>



**Antique Print. HUNT, DESERT, ARAB, HORSE, FALCONRY. Fromentin Didier. ca. 1880**

<https://falconryheritage.org/Antique-PrintHUNTDESERTARABHORSEFALCONRYFromentinDidierca-1880>



**Falconers by Eugene Fromentin (1820-1876)**

<https://falconryheritage.org/Falconers-by-Eugene-Fromentin-18201876>



**Falconry in Algeria 2 by Eugene Fromentin (October 24, 1820 - August 27, 1876)**

<https://falconryheritage.org/Falconry-in-Algeria-2-by-Eugene-Fromentin-October-24-1820-August-27-1876>



**Falconry in Algeria by Eugene Fromentin (1820-1876) made in 1862**

<https://falconryheritage.org/Falconry-in-Algeria-by-Eugene-Fromentin-18201876-made-in-1862>



**Falconry in Algeria by Eugene Fromentin (October 24, 1820 - August 27, 1876)**

<https://falconryheritage.org/Falconry-in-Algeria-by-Eugene-Fromentin-October-24-1820-August-27-1876>



**Men On Horseback Falcon Hunting by Eugene Fromentin (1820-1876)**

<https://falconryheritage.org/Men-On-Horseback-Falcon-Hunting-by-Eugene-Fromentin-18201876>