

Grants and scholarships

The Falconry Heritage Trust is inviting applications for grants and scholarships.

Guidelines and conditions for funding:

- Proposals for projects that support the objectives of the Falconry Heritage Trust will be considered. These could be studies documenting falconry heritage through the medium of the written word, film or photography, two or three dimensional art, recorded interviews, translation or reproduction of material, preservation of artefacts or collections, preparation of educational or public awareness material, presentations or displays, academic studies or theses, travel.
- Preference will be given to projects that support UNESCO Intangible Cultural Heritage initiatives.
- Funding can be for an individual, a group or an organisation.
- Initial funding can be for a period up to three years. Funded projects may be continued or extended into following years depending on the results of the previous year.
- Eligible countries: Global.
- We expect most allocations to be in the region of £2000 -£5000 but will consider applications up to a maximum of £20,000 which is our current total grant budget.
- Funding will be paid on the basis of agreed milestones and production targets.
- Projects may be published or reproduced in academic or other journals as well as being disseminated by the Falconry Heritage Trust.
- The FHT retains the right to publicise or otherwise use the results of the work to promote falconry heritage.
- Successful applicants work at their own risk, and the FHT accept no responsibility for any loss or injury arising from this work.
- Applicants will conform to all relevant national and international laws, including obtaining whatever copyrights may be necessary.
- The Falconry Heritage Trust must be acknowledged in all reports and papers written as result of the work.
- Submissions of applications for funding may be made at any time but will be considered by the Board on a periodic basis.
- Applications for funding should be sent by email to fht@falcons.co.uk .

Application form

Applicant name:

Jimmy Greenwood and Eunice Leshimpiro

Organization name:

Feral Film Productions – www.feral.tv

Occupation:

Creative Director and Media Assistant - Feral Film Productions, Nanyuki, Kenya

Address:

Studio One, Le Rustique, Mt Kenya Road.

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Email:

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Date submitted:

6th September 2017

TITLE OF PROJECT:

“The First David Attenborough”

BACKGROUND (max. 500 words):

CAPTAIN C. W. R 's HISTORY

Captain Charles William Robert Knight known to his friends as Chas was a well-known British falconer, author, photographer and lecturer. He had a passion for natural history, specifically birds and in particular, falconry.

Chas was also an occasional actor. He had a role in the movie ‘I Know Where I’m Going’ alongside his golden eagle Mr Ramshaw who he discovered at London Zoo. Captain Knight served in the army during the Great War in 1914 as a sniper, and in 1917 as a Captain in the 1st Battalion. Even in the service, Knight was still conscious of wildlife when he wrote an article called ‘Wildlife in The Trenches’. After the war he started working with his brother for a tobacconist. But he hated the job. He gradually developed a living from selling photographs and articles on birds.

Using his detailed knowledge of natural history, he began touring schools and universities giving lectures on wildlife.

When he developed a partnership with Mr Ramshaw, his lectures and appearances became more popular and appealed to a larger audience. Captain Knight and Mr Ramshaw travelled extensively together including numerous Atlantic crossings to lecture in America.

By this time, he had also started to make films about the birds he loved so much. The Captain's exploring activity included leading a National Geographic Society expedition to South Africa in 1937, the exploits of which he put into a book - Knight in Africa.

AIM OF PROJECT:

This will not only cast light on a pioneer of modern falconry but also show the contrast in time and the evolution that has taken place in the film industry, including (with necessary permissions) excerpts from more recent films without overshadowing Captain Knight's remarkable work.

This film will fall perfectly within a period of increasing engagement and conservation awareness amongst Kenyan citizens and we are looking to emphasize this too through various contemporary interviews.

DESCRIPTION OF WORK TO BE UNDERTAKEN:

"The First David Attenborough" will be told by a variety of characters. We will have interviews with his daughter Jean (now 92) and his grandson Willie who both inherited his love for wildlife and conservation. We will also interview some pioneering film makers resident in Kenya such as Simon Trevor. Hopefully we will also get a few words from Sir David Attenborough himself.

Contrasting techniques of today with those of 100 years ago will highlight a diversity of perspectives, not least the energy and enthusiasm of Captain Knight. A key element is to highlight that lecture tours were effectively the wildlife documentaries of the day – thereby making him the first David Attenborough.

TIMETABLE:

Filming of interview with Jean will take place in between 13th and 15th September 2017. We plan to make a short pilot film using this and some of the archive footage. Once funding is secured, we should be able to complete the remainder of the interviews and the editing within 6 months.

BREAKDOWN COSTS:

- Pre-Production (Scripting and making a storyboard)
- Production (10 days filming)
- Post production (20 days editing and graphics)
- Travel (Road travel and flights to and from locations)

FUNDING REQUIRED:

£ 15,898

REFEREES:

William Knocker (Captain Knight's grandson) - info@siloesanctuary.com

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APPLICANT SIGNATURE/STAMP: